

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 2223.—VOL. LXXIX.

SATURDAY, DECEMBER 10, 1881.

WITH TWO SUPPLEMENTS **SIXPENCE.**
By Post, 6½d.



Albert Edward Froggett.

Ernest Jones.

John Prince.

William Jones.

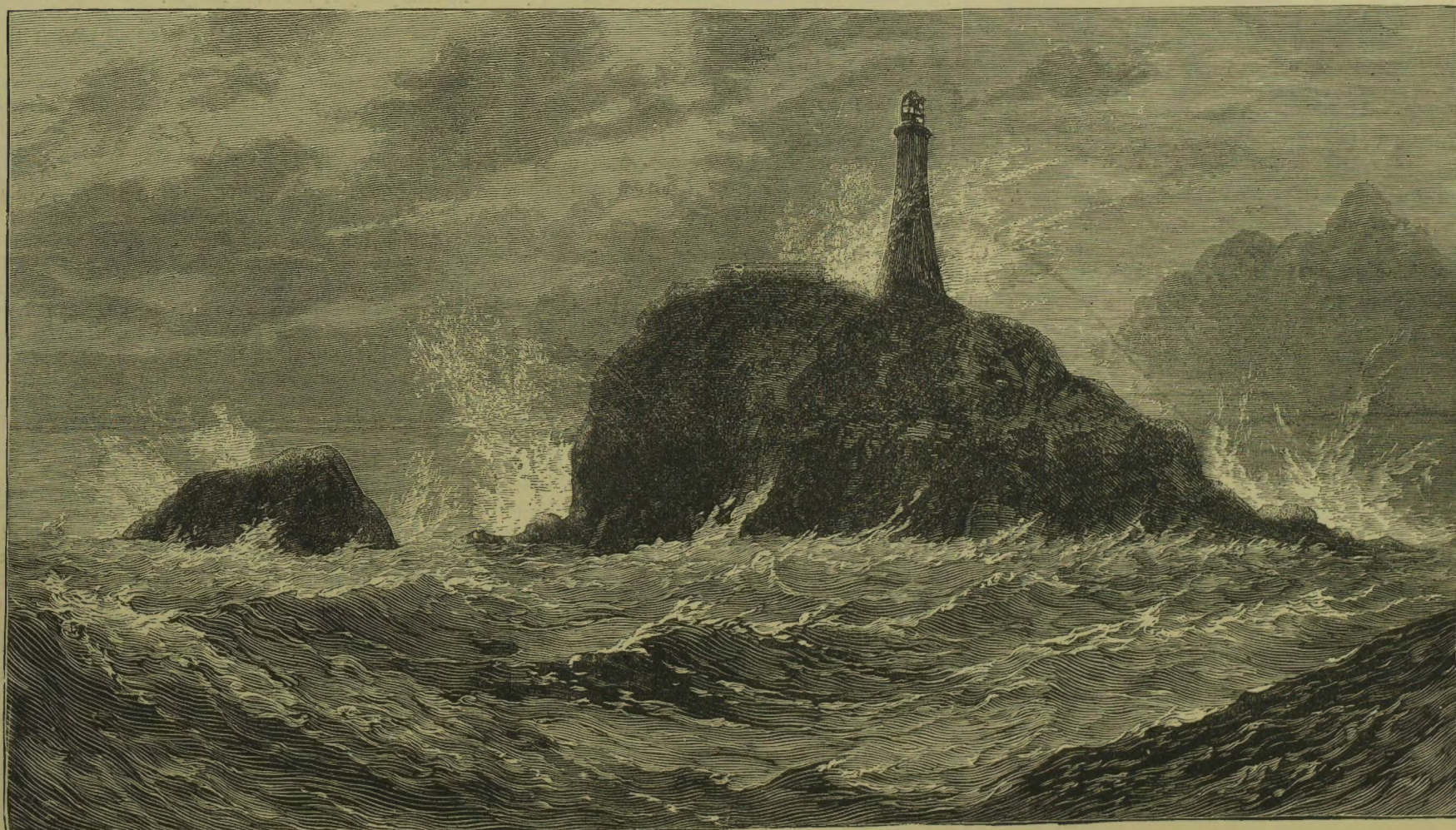
Charley Jones.

James Donaldson.

Henry Price.

E. Crouch.

ENGLISH ACROBAT BOYS DETAINED BY AN ARAB COMPANY IN CONSTANTINOPLE.—SEE PAGE 562.



THE CALF-ROCK LIGHTHOUSE, BANTRY BAY, DESTROYED BY THE LATE STORM.—SEE PAGE 562.

BIRTHS.

On the 6th inst., at Forest House, Bournemouth, the Lady Lucy Drury Lowe, of a son.

On the 1st inst., at 33, Hatton-garden, London, the wife of the late Thomas Odempsey Lebert Buss, of a son.

DEATHS.

On the 16th ult., at 17, Portland-place, Bath, the Rev. Thomas Leonard Hill, M.A., aged 74.

On the 28th ult., aged 60, Mary Emma, widow of the Rev. John Alexander Clarke, of Welton Park, Northamptonshire, and daughter of the late James Higgin, Esq., of Scolton, Pembrokeshire.

On the 25th ult., at Lausanne, suddenly, William Francis Gordon, eldest son of the late William Gordon, of Milrig, aged 69.

On the 30th ult., Elizabeth, the beloved wife of Henry Brown, North Hill House, Plymouth.

On the 27th ult., at Dummer Rectory, Basingstoke, the Rev. Sir William Dunbar, Bart., aged 77.

On the 1st inst., at Edinburgh, Sir John Stewart Richardson, Bart., of Pitfour, aged 84.

* * The charge for the insertion of Births, Marriages, and Deaths is Five Shillings for each announcement.

CALENDAR FOR THE WEEK ENDING DEC. 17.

SUNDAY, DEC. 11.

Third Sunday in Advent.

Morning Lessons: Isaiah xxv.

I. John iii. 16-iv. 7. Evening

Lessons: Isaiah xxvi. or xxviii.

5-19; John xviii. 28.

St. Paul's Cathedral, 10.30 a.m.

Rev. C. McDowall, Master of

Highgate School; 3.15 p.m., Rev.

Canon Liddon; 7 p.m., Rev. Canon

A. J. Mason.

MONDAY, DEC. 12.

London Institution, 5 p.m. (Rev.

J. G. Wood on the Horse's Hoof).

Medical Society, 8.30 p.m.

Geographical Society, 8.30 p.m. (Mr.

C. R. Markham on the Arctic

Work of 1881).

Suffolk Cattle Club Show, Ipswich

(two days).

TUESDAY, DEC. 13.

Memorial to Dean Stanley, public

meeting at Westminster Chapter

House: the Prince of Wales to be

present, noon.

Moon's last quarter, 8.5 p.m.

Horticultural Society, 11 a.m.

Civil Engineers' Institution, 8 p.m.

(discussion on the Conservancy of

Rivers).

Medical and Chirurgical Society,

8.30 p.m.

Brighton Aquarium, Bird Exhi-

bition (four days).

Photographic Society, 8 p.m.

WEDNESDAY, DEC. 14.

Death of the Prince Consort, 1861;

and of the Princess Alice, 1878.

Literary Fund, 3 p.m.

Microscopical Society, 8 p.m.

Graphic Society, 8 p.m.

Royal Society of Literature, 8 p.m.

Charter House, Founders' Day (ser-

mon by Rev. L. Dawson-Damer,

5 p.m.), dinner, 6 p.m.

THURSDAY, DEC. 15.

Philosophical Club, 6.30 p.m.

Telegraph Engineers' Society, anni-

versary, 8 p.m.

Royal Society, 4.30 p.m.

Numismatic Society, 7 p.m.

Antiquaries' Society, 8.30 p.m.

Chemical Society, 8 p.m. (Mr. V. H.

Veley on Oxides of Manganese,

&c.).

Linnean Society, 8 p.m. (papers by

Professors P. M. Duncan and W.

R. McNab, Dr. G. E. Dobson, Dr.

M. Masters, and Rev. E. B.

Watson).

Royal Academy of Music, orchestral

concert, 8 p.m.

FRIDAY, DEC. 16.

Cambridge Michaelmas Term ends.

Philosophical Society, 8 p.m. (Mr. T.

Powell on Borrowed Words in

Welsh).

SATURDAY, DEC. 17.

Oxford Michaelmas Term ends.

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THE ILLUSTRATED LONDON NEWS.

LONDON: SATURDAY, DECEMBER 10, 1881.

Remembering the character of the statesmen who control,

or are supposed to control, European affairs, there is a

remarkable—shall we say gratifying?—dulness in Con-

tinental news; and, so to speak, a curious absence of

sequence in events. Thus far the Premiership of M.

Gambetta has been singularly uneventful; and even the

resentment caused by the appointment of M. Paul Bert,

an avowed Agnostic, to be Minister of Education and

Public Worship in France, has somewhat subsided; for

M. Bert, who is a counterpart of Gallio, assumes an

attitude of philosophic impartiality towards churches and

their creeds, and quietly proclaims that his sole duty is

rigidly to enforce the Concordat, which has, to so large

an extent, been evaded. The Chamber is listless,

waiting for the Christmas holidays; the Senate

anxiously expectant; and the Prime Minister, instead

of electrifying the Legislature with impassioned

appeals, simply endorses the Tunisian policy of his pre-

decessor, and with perfect grace entertains the foreign

Ambassadors with *recherché* dinners that are the envy of

the *beau monde* of Paris. France is in a state of unusual

repose, which is not likely to be disturbed this side of

New-Year's Day. Then, when the Senate has been

renewed by the addition of a score of Republicans in lieu

of retiring Royalists, M. Gambetta will probably be master

of both Chambers, eager for constitutional revision, and

prepared with a definite programme. His great German

compeer occupies a somewhat analogous position. The

other day Prince Bismarck was badly beaten (169 to 83

votes) on his Budget in the Reichstag, and not a few

Clericals combined with the Liberals to bring about this

signal defeat on a proposal to pay the cost of the Industrial

Commission which is to carry out the Chancellor's schemes

independent of the Parliament. The Prince, who regards

constitutional government simply as an expedient to work

out his own schemes, makes light of this rebuff. With easy

nonchalance he reminds the Chamber that his policy

ECHOES OF THE WEEK.

Next Tuesday a public meeting of unusual interest will be held under illustrious auspices in the superbly-restored Chapter House of Westminster Abbey. The object of the meeting is to organise a national subscription for the erection of a suitable monument to the honoured memory of the late Dean Stanley within the precincts of that Abbey which he loved so well. The proposed memorial is to take a double form. There is to be a recumbent effigy of the Dean on a tomb—not an altar tomb, it is pointed out—in Henry VII.'s Chapel, and efforts will be made to raise sufficient money to fill the windows of the Chapter House with stained glass, the embellishments of which shall be illustrative of episodes in English history. They ought to have been so filled, at the cost and charges of the State, long ago. They were very nearly being so filled when Lord Henry Lennox was first Commissioner of Works.

In Dean Stanley's charming "Historical Memorials of Westminster Abbey" (p. 406), the historiographer states that in 1865, "on the eight hundredth anniversary of its own foundation, in the six hundredth anniversary of the House of Commons which it had so long sheltered, a meeting of the Society of Antiquaries was held within the disfigured and deserted walls of the Chapter House, to urge the duty of restoring it to its pristine beauty. Under the auspices of Mr. Gladstone, then Chancellor of the Exchequer, and Mr. Cowper, First Commissioner of Works, the adequate sum was granted by Parliament (this is rather an euphemistic way of putting the fact that the Government asked the House of Commons for seven thousand pounds, and got it), and the venerable building has become one of the most splendid trophies of the archaeological and architectural triumphs of the nineteenth century."

This is a strictly accurate statement, but it is not a complete one; and, in justice to the living as well as to the dead, it is expedient to make a slight addition to it. There is a very widely spread impression abroad that the restoration of the Chapter House was exclusively the idea and the project of Dean Stanley, and that it was under his decanal sway that the proposal to restore the grand old apartment was first mooted. That is not by any means the case. The movement in question originated long before Dean Stanley reigned at Westminster, and when the Most Rev. Richard Chenevix Trench, at present Archbishop of Dublin, was Dean. It was in the year 1862, three years before Arthur Penrhyn Stanley became Dean, that the Capitular authorities, at the instance, I believe, of the Council of the Society of Antiquaries, called a public meeting to take into consideration the steps which were desirable in order to call attention to the ruinous condition of the Chapter House, with a view to its restoration. This fact is duly noted in "Cassell's Old and New London," III., 452. At page 451 of the same exhaustive work is an engraving of the interior of the Chapter House prior to its restoration.

I remember very well indeed being present at the meeting in the Chapter House in 1862, and I had the honour, indeed, of being a member of the Original Restoration Committee, which was replaced in 1865 by another committee, which "took up the running" of the previous body, and, being fortunate enough to find the House of Commons in a good temper, were enabled to carry out the work to completion. Among the speakers at the '62 meeting I recall Archbishop Trench himself, the late Sir William Tite, Mr. Beresford Hope, M.P., Lord Talbot de Malahide, the late Sir George Gilbert Scott (the architect afterwards selected to execute the work), and especially the late Samuel Wilberforce, Bishop of Oxford. There was a lively debate as to how the money for restoring the building should be raised; and somebody suggested that an appeal should be made to the Ecclesiastical Commissioners; whereupon Bishop Wilberforce vehemently protested against "another attempt being made to drain the long-suffering milch cows of Whitehall-place."

There has not been these many years past a ghastlier business than the theft of the body of the late Earl of Crawford and Balcarres from the mausoleum at Dun Echt. The robbery of the remains of Mr. A. T. Stewart, the millionaire dry goods store keeper of New York, has given rise to a notion that body-snatching is what is popularly known as an "American crime;" but, alas! fifty years ago it was a painfully prevalent British offence. Do you remember Southey's grim ballad of "The Surgeon's Warning"? The last three stanzas yet make my flesh creep:—

Bury me in lead when I am dead,
My brethren, I entreat;
And see the coffin weigh'd, I beg,
Lest the plumber should be a cheat.

And let it be soldered closely down,
Strong as strong can be, I implore;
And put it in a Patent Coffin,
That I may rise no more.

If they carry me off in a Patent Coffin
Their labour will be in vain;
Let the undertaker see it bought of the maker
Who lives by St. Martin's-lane.

The Anatomy Act, in advocacy of which Macaulay spoke so nobly in the House of Commons, put an end to professional body-snatching in England; but the horrible practice, quite apart from conspiracies for extorting money from the relatives of the departed whose mortal coil has been stolen, is still, with ugly frequency, pursued in the United States, especially in Virginia. There graves are rifled for the purpose of procuring corpses, as "subjects" for medical schools in States of which the Legislature has made no provision for an adequate anatomical supply. The bodies stolen are generally those of negroes.

Mem.: I have a tolerably large collection of Body-snatch-

ing literature, ending with the trial of "the London Burkers," Bishop, Williams, and May. It is curious to note how many of the most notorious of the "Resurrectionists" between 1820 and 1830 had been camp-followers during the Peninsular war. It was on the battle-fields of Spain—in the nights after the battle, and where the dead lay thickest, that they had learned their hideous trade. A large proportion, also, of the "subject" furnishers were chimneysweeps. There was an obvious reason for this. Sweeps could be abroad very early in the morning, and could carry sacks on their backs without exciting suspicion.

There is no "Poet's Corner" in the "Echoes;" but I cannot help quoting the last of four stanzas in a little poem called "The Murdered Mouse," signed "Florence Nixon," in the *Grantham Journal*, which a friendly correspondent has just sent me:—

And well you cheered the lonely captive,
Whom other friends forsake;
And then, alas! you silly mouseie,
Were murdered for his sake.
No doubt you're much to blame, poor mouseie;
And yet, it seems to me,
We might make earth more like to heaven,
If men were more like thee.

The "Rules of Rhyme," as formulated by the late Tom Hood the Younger, may not have been rigorously observed in this little production; but the sentiment which it inculcates is, I take it, tender and true. Another correspondent mentions an analogous mouse-taming story from Portland. My esteemed friend Mr. Joseph Langford once wrote a work called "Prison Books and their Authors;" and in our soft and "spooney" days we have all of us (I hope) wept over Silvio Pellico's "Le Mie Prigioni," and the exquisitely beautiful "Picciola; or the Prison Flower," of which there is an excellent translation in the Brothers Chambers' Tracts. Some youthful author, with a capacity for patient research, should give us a book called "Prison Pets," if, indeed, there be not already a work on the subject.

Who shall decide when editorial doctors disagree? I read in a leading article in the *Times*—

The dispersion of a famous collection like the Sunderland Library excites natural regret. Its proper home was a palace; there it bestowed and received equal honour.

I read, on the other hand, in the *Daily News*—

Bibliophiles are apt to talk as if there was something melancholy in the dispersion of a great library. It is very much the contrary; when a great library like the Grenville Library gets locked up in *mortuâ manu* the public find it inaccessible. They lose all interest in it, and it practically might as well be burnt.

I am always willing to be taught; but to which of the two instructors above quoted am I to pin my faith? As to matters of fact, the Sage of the *Daily News* seems slightly shaky. What does the gentleman mean by the Grenville Library getting "locked up in *mortuâ manu*," and becoming inaccessible to the public? The collection of books bequeathed by the Right Hon. Thomas Grenville to the Trustees of the British Museum cost £54,000, and comprises more than twenty thousand volumes, all of which, with the obvious exception of such priceless rarities as Caxton's "Game and Playe of the Chesse," and Mr. William Shakespeare's "Comedies, Histories, and Tragedies," printed in 1623, which are exhibited in glass cases, are accessible to every one who is furnished with a ticket for the reading-room of the Museum. And those tickets are granted with almost lavish liberality.

Mem.: The codicil to Mr. Grenville's will, in which he gives his books to the nation, is very nobly worded. "A great part of my library," he wrote, "has been purchased from the profits of a sinecure office given me by the public; and I feel it to be a debt and a duty that I should acknowledge this obligation by giving that library, so acquired, to the British Museum for the use of the public." Mr. Grenville, who, in his diplomatic capacity, had been one of the signatories of the treaty in which the Independence of the United States was recognised, died about 1847, at the age of ninety. His munificent example has not been followed, I am afraid, by many sinecurists.

For my part, I look upon the scattering to the winds of such an intellectual treasure-house as the Sunderland Library as a very great evil. Gibbon has, with icy scepticism, sneered away the tale of the learned Alupharagus as to the burning of the famous Alexandrian Library by the Caliph Omar. E. Gibbon, Esq., is strongly tempted to deny that the 700,000 volumes, more or less, collected by the learning and munificence of the Ptolemies were distributed among the four thousand baths of the captured city to feed the thermal furnaces. The historian leans to the opinion that the Library had been dispersed ages before the time of the Caliph Omar. But supposing the Alexandrian Library extant at this day. If the Khedive were "short," would not our Parliament at once pass a vote for purchasing, *en bloc*, the precious repository of the learning, the genius, and the arts of antiquity, rather than it should be dispersed piecemeal, and its rarest treasures acquired by John C. Silvernugget, Esq., of Nevada; Judge Grabbrain, of New York; or the Hon. Plutus C. Codfish, of Jamaica Plains, Boston, U.S.A.?

There has been a good deal said in the "gossip" columns of the press lately on the subject of the Provençal "arrangement" in fish, onions, and garlic, called Bouillabaisse, or, more correctly, "Bouil-Abaisse;" since the elementary foundation for the dish is a "boil-down" or "zoutjee" of fish for stock. Much nonsense is talked about bouillabaisse by people who, having obtained a particular recipe for making it, run away with the idea that all other recipes are wrong. The truth is, that there are as many ways of making a Bouil-Abaisse as of making a plum-pudding; and (so strong is prejudice), touching the last-named dainty, I confess that I would willingly assist at the public execution of any cook who mingled with a Christmas pudding such atrocious ingredients

as bread-crumbs, minced apples, chopped almonds, figs, and old ale. I have heard of one disastrous person who put scraped carrot into a plum-pudding, and of another who mingled treacle with the mess. In what cemetery the victim of these last two outrages are interred I know not.

There is at least one restaurant in London where a succulent Bouil-Abaisse à la Marseillaise can be procured. I was regaled on the meridional dish at Verrey's, in Regent-street, last Sunday evening. I have known Verrey's "off and on" for considerably more than forty years. It is an historical house, and to mention it is not to puff it. The bouillabaisse (for convenience sake I will revert to the usual and incorrect orthography) was excellent. The flavour was "high," but not rankly or guiltily so. It was only as though a Sylph, with her wings lightly rubbed with garlic, had flown over the *plat* and left a *souçon* of her presence there.

The chef at Verrey's had given a touch of æsthetic colour to his bouillabaisse by garnishing the dish with the shells as well as the flesh of lobster. I never saw that done in the Midi. The meat of lobsters is perfectly admissible in bouillabaisse; but the garnishing of scarlet *carapace* was to me a strange innovation. And, again, I dissent from the Regent-street chef adding eels to his salmagundi. Stewed eels are too grand a *met* to be served in promiscuous company. They should be eaten, as the Empress Theodora ate them—by themselves, on golden plate and to the sound of shawms and cymbals. With the exception of these trifling solcisms, the bouillabaisse at Verrey's was *hors ligne*.

Mem.: The colour of bouillabaisse at Marseilles is golden yellow; and the auriferous tint is imparted to it by the admixture of as much powdered saffron as will go on the point of a table knife. Saffron is not omitted from a very sensible recipe for bouillabaisse given in Cassell's exhaustive "Dictionary of Cookery," of which I see that a new and cheaper edition has just been issued. Cassell also recommends sliced tomato, an ingredient which is to be found in a very old recipe for bouillabaisse, that of the famous Durand, whom, in the last century, the Grand Master of the Knights of Malta tried unsuccessfully to secure as a cook. Durand refused the most splendid offers on the part of the Order.

Durand says that the fish used in making bouillabaisse should be "moraine," "loup," "rascasse," whiting and spiny lobster or sea crayfish. Jules Gouffé ("Livre de Cuisine," p. 381) specifies as fish for bouillabaisse red gurnet, whiting, sole, red and gray mullet, and "vive" or "weever." I know not "weever." Is it the Great Weaver fish (*Trachinus Draco*), which is known as "The Fisherman's Dread," from the sharpness of its gill-cover and its dorsal fin? In France the fisher folk are compelled by law to cut off the gill cover and the first dorsal fin before placing the weaver in their baskets. Jules Gouffé adds to his information the remark, that when sea-fish (which he allows to be preferable) are not to be had, bouillabaisse may be legitimately made from fresh-water fish. This proviso would simply incite a Marseillais to tear his bushy black hair and make the Cannebière resound with passionate protestations. Urbain Dubois ("Cosmopolitan Cookery") wisely classifies bouillabaisse under three several heads—Parisian, Provençal, and Russian. In the first, he admits turbot; in the second, conger-eel; for the Muscovite preparation he prescribes "sterlet" or sturgeon, "iershis" (I do not know what they are), and crayfish. Francatelli's recipe (the Cook's Guide) is a very feeble one. He leaves out garlic altogether, talks faint-heartedly about "Spanish sweet red pepper," and seems to think that any kind of fish that may be on hand are good enough for Bouillabaisse. Alexis Soyer's recipe was a very grand one, and I have partaken of bouillabaisse of his cooking many a time and oft. His recipe was given to him by the landlord of the Old Réserve at Marseilles, when Alexis was on his way to the Crimea in 1855, to teach the half-starved British army how to make their rations palatable. Enough. I have enlarged on the topic of bouillabaisse in order to demonstrate the folly of dogmatism on the orthodox manner of preparing it.

I have only just touched the summit of a range of high mountains which during my absence from town had grown up in a back room. The mountains—suppose we call them the "Bookhura" range—are composed of precipitous piles of books, pamphlets, newspapers, Christmas numbers of magazines (they began to arrive early in October), Christmas cards, and circulars from all parts of the world, and from all kinds of folk, known and unknown to me. It was the horrified contemplation of those lofty peaks of literature which compelled me, a week or two ago, to ask my readers if they were fond of mountains. They may have thought that their humble servant was needlessly digressing; but he was groaning at the spectacle of those Pelions upon Ossas of paper and print, containing, no doubt, some rubbish, together with matter of a more valuable kind calling for courteous acknowledgment and notice in these "Echoes." I have begun to work at the pile, and shall make the mountains level with the plain, I hope, before Christmas.

Has it ever struck you that really great poets have usually something cogent to say on almost every conceivable subject that can agitate mankind, and that their all-embracing interest in, and it would seem prescience of, human thought and action are chief among the causes why their works never grow old? In a recent and notorious libel suit, the defendant pleaded in the outset that, as he had named no names, that which he had written did not necessarily apply to the plaintiff in the action. At once, a passage in the Prologue to the Pardonere's Tale, in Chaucer, recurred to me:—

For though I tell not his proper name,
Men shal wel knowen that it is the same
By signs and by other circumstances
Thus quite I folk who don us displeasures.

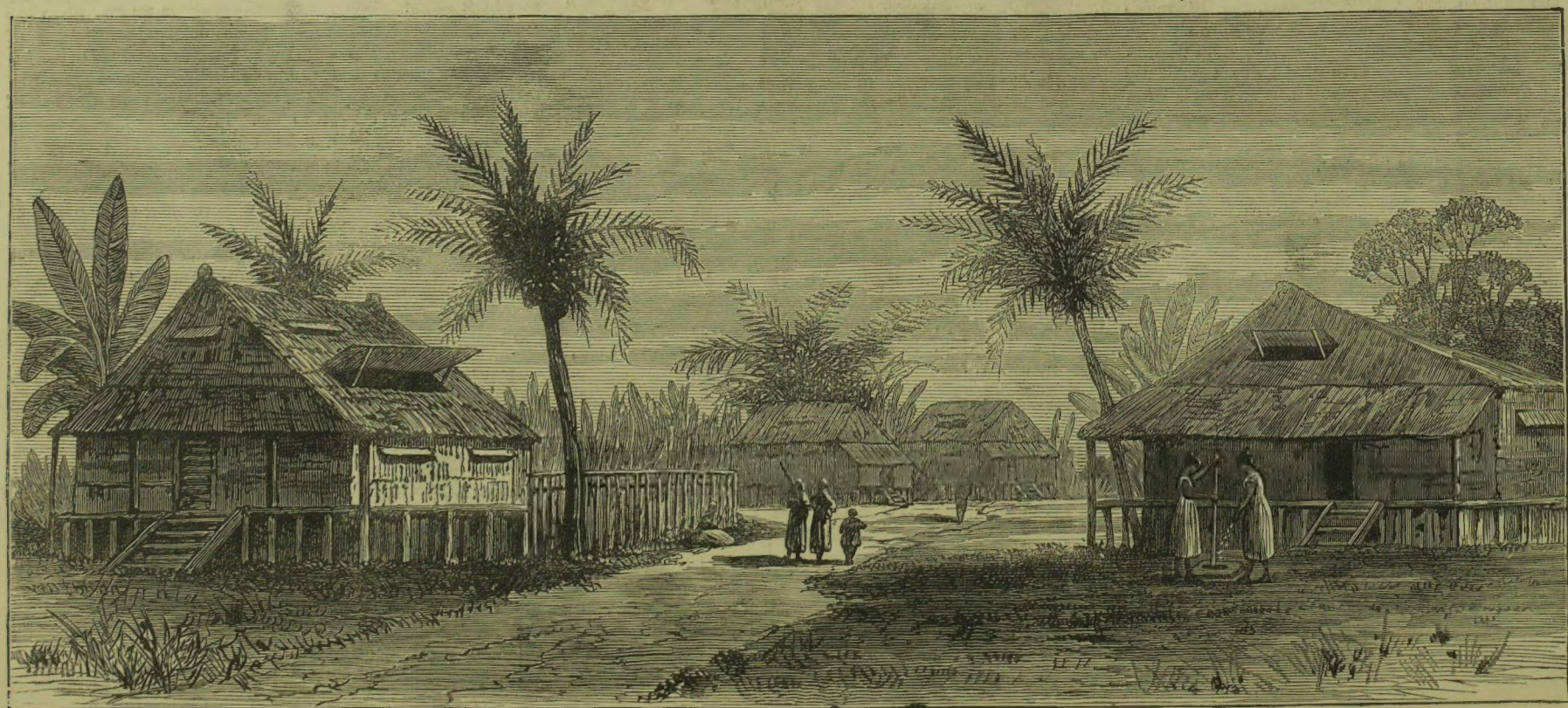
G. A. S.



THE TOWN OF BRUNEL.



FISHING FOR TREPANG, OR SEA-SLUG.



A VILLAGE IN NORTH BORNEO.



THE ANGLO-ALGERINE INFANT SLAVE TRADE.

A shocking discovery was recently made at Constantinople, which has during the past three or four weeks been discussed by several correspondents of the London journals. A company of performing acrobats, or tumblers, very young persons, described by the proprietary conductor as Bedouin Arabs from North Africa, proves to consist mainly of English boys, who have been kept in a condition of virtual slavery, while carried about to many towns of Continental Europe, for the benefit of their cruel taskmaster. The British Consul-General at Constantinople, Mr. Fawcett, was lately informed of this atrocious proceeding, which has been going on, undetected, for some years past; and his further inquiries were assisted by Mr. R. D. M. Littler, who happened to be in that city, and who sent an account of the matter to the English press. It appeared that fourteen English boys, all born of London parents, had been sold at ages varying from three years and ten months to six years, for terms varying from ten to fourteen years, to a French Arab, calling himself Hadj' Ali ben Mohammed, for sums of from 30s. to 50s. each. The method of the sale was a duly stamped deed of apprenticeship, which recited that each of these unhappy infants "of his own free will and accord . . . testified by his executing these presents, doth put himself apprentice." On the back of the deed of indenture was a receipt signed by the parent for the money to be paid. In all cases Hadj' Ali bound himself to find proper food and clothing, and in some to find proper education. These poor lads were housed in a Turkish house in the worst quarter of Stamboul, huddled together in a room about fifteen feet square, the sole furniture of which was a few boxes containing their tumbling dresses. They were horribly dirty, barefooted, and clad merely in a pair of baggy Turkish trousers and an old filthy man's shirt. There was no washing place in or near the room, and there was no bed. It is stated that they were fed from a large round tinpot with some stew or skilly, the solid parts of which they tore with their hands, while the liquid part they drank from pannikins. They never tasted tea, coffee, or other drink than water, and had no food other than this disgusting mixture and bread. They were never allowed to dress decently except to perform, nor were they ever allowed to quit the house save for the same purpose. They had no toys, games, or amusements, nor were they allowed any other pastime but practising their acrobatic performances. Only one or two of them could speak English, and, in communicating with them, an interpreter had to be made use of. It appears that these children have been in this state of slavery as follows:—Prince, eleven years; Donaldson, eight years; Froggett, Price, and Crouch, four years; and the three Joneses, three years. The younger boys were sent to England on the 22nd ult. by Mr. Consul-General Fawcett, on board the steam-ship Raleigh. The four elder ones remain at Constantinople, trying to obtain some payment for three years' services rendered since the expiration of their indentures, which were for twelve years. We are indebted to Mr. H. Lilley, of Constantinople, for the photographs we have engraved.

THE CALF ROCK LIGHTHOUSE.

On the south-west coast of Ireland, at the farthest extremity of the county of Cork, a mountainous peninsula stretches into the Atlantic Ocean, between the estuary of the Kenmare river, to the north, and the long inlet of Bantry Bay, to the south. Castletown Berehaven is the only town of this district. A narrow sound divides the extreme mainland promontory from Dursey Island, which is four miles long, but a wretched place, with two hundred inhabitants, peasants and fishermen, in a condition of sad poverty, and almost cut off from the world. Beyond Dursey Island, quite out at sea, rises the Calf Rock, with its lighthouse, which has been partially destroyed by the recent storms; and where six men have remained, during some days past, exposed to the severest privations, and to the inclemency of terribly rough weather, and imperfectly supplied with means of shelter, clothing, food, and fuel. It was impossible, with the continued south-west gale, to get alongside the Calf Rock for the rescue of these poor fellows. They have been enabled, however, to receive a small amount of supplies from the boats which approached within a short distance, bringing mattresses and bed-clothes inclosed in air-tight india-rubber bags, and one bag of provisions—mutton and bread. The bag was successfully conveyed to the sufferers in the following manner: a life buoy attached to a rope was thrown from the rock to the water, and when the buoy floated to the boat the air-tight bag was made fast to it, and the men on the rock hauled up the rope, dragging the buoy through the water and up the face of the craggy rock to the base of the tower. It is in this way that letters are received and forwarded. We may hope that before the end of the present week the lighthouse men will have been relieved, and their story will then be more completely related. Mr. V. H. Fitzgibbon has favoured us with a sketch of the Calf Rock Lighthouse.

SKETCHES IN BORNEO.

In addition to those already published, three more Sketches by Commander the Hon. Foley C. P. Vereker, R.N., representing scenes in North Borneo, appear in this week's impression. The town of Brunei, the capital of the Malay Sultan who reigns over the greater part of North Borneo, is situated fourteen miles up the Brunei river, which here expands into a lake, with many islands, or rather mud-banks. The houses, constructed of wood, bamboo, and thatch of "attap" or palm-leaf, are raised upon frames supported by piles in the water, so that the only communication is by means of boats and canoes; the population is estimated at 30,000. On the seacoast, nearly opposite the mouth of this river, across the bay into which it flows, is the small British island of Labuan, which was purchased of the Sultan by our Government in 1846, and is ruled by a Governor, Mr. C. C. Lees, appointed by the Colonial Office. It has some trade with the neighbouring districts of Borneo and the isles of the Sulu archipelago, and some manufactories of sago flour. On the north-west coast of Borneo is the territory of Sarawak, governed by Mr. C. J. Brooke, nephew to the late Rajah, Sir James Brooke, to whom it was granted many years ago by the Sultan of Brunei, with the assent of the Malay native chiefs of the country. The much larger territory recently acquired by the British North Borneo Company, which has obtained a Royal Charter of Incorporation, is situated in the opposite direction, north-east of the Malay capital. The coast of this ceded territory, extending from Kimanis Bay and Gaya Bay, all round the northernmost promontory, and Malludu or Marudu Bay, and thence down the east coast to Sandakan harbour, affords very great facilities for maritime commerce. It is about half-way between Singapore and Hong-Kong. In the neighbourhood of Sandakan, which has a most commodious harbour, the Admiralty surveying-vessel Flying Fish has lately been making researches and explorations. Off the coast are the fertile islands of Cagayan

Sulu, which are still but thinly inhabited, and with little trade; the chief articles of commerce being sharks' fins, and bêche de mer trepang, or sea slug. This is collected in large quantities on the reefs, and, having been dried in the sun, is exported to China, where it is largely in demand. A few pearls are also collected at times by the Malays; but there is no organised pearl fishery nearer Borneo than Sulu, where great quantities are obtained and sent to Singapore. It is thought this trade might be diverted to Gaya Bay, which lies on the direct route to Singapore. The camphor-tree of Borneo differs from that of Japan in having oval sharp-pointed leaves and large tulip-like flowers, and the produce is preferred to the camphor of Sumatra, which it resembles. Borneo is inhabited by several tribes of natives, with different customs and habits. The northern part is peopled with Malays, who live in well-kept villages, usually surrounded by patches of cultivation. Their houses are of bamboo and "attap," all built on piles and raised a few feet from the ground, the floors made of neatly-split bamboo, with the rounded edge inside. But ventilation is badly looked after, being only given through narrow slits and through a few shutter-like contrivances, which are propped up in fine weather. Fowls and ducks wander at liberty through the villages, but pigs and cattle are seldom or never seen. The usual dress of the men is, during working hours, a pair of drawers, fitting tightly at the knee, and an embroidered cap; but in full dress, or after work, they wear a loose jacket or "baju;" and a species of kilt of coloured calico, red, yellow, blue, and green, called a "sarong," is also worn, into the rolled-up waistband of which is stuck one or more kris or dirks, which are an invariable accompaniment of a full-dressed Malay. The dress of the females is much the same, but they wear a larger sarong, gathered tightly over the bosoms and under the armpits, thence falling in graceful folds to the knee. The hair is gathered into a tight knot behind, and forms a chignon of a pointed shape. They perform most of the menial work, the chief of which is that of pounding rice in a large wooden mortar with a heavy wooden pole. Two women usually work together at this, each pounding alternately. When at leisure the men lay lounging in their small verandahs, gossiping or smoking opium and a light kind of tobacco, which they cultivate in small quantities. The Dyaks, who in bygone days had an evil reputation for their head-hunting propensities, are now quiet and orderly. The Dyak women perform more outdoor work than the Malays, and dress in a much more primitive fashion, a short skirt or petticoat, richly ornamented with brass wire, being usually their sole garment. They carry heavy weights on their backs in a basket, with a small fillet over the forehead as a support; but their figures are upright and strikingly handsome, while their faces are often pretty.

THE SMITHFIELD CLUB CATTLE SHOW.

The eighty-fourth yearly cattle show, under the direction of the Smithfield Club, has been held this week, at the Agricultural Hall, Islington. Our Comic Artist, having an eye rather for the human oddities, who may be discerned in every mixed gathering of country folk and Londoners, than for the finest specimens of British stock-breeding, sheep-breeding, and swine-breeding, or fattening for the Christmas market, has chosen subjects for his sketches which do not much illustrate the progress of agricultural improvement. But they may afford some entertainment to disinterested readers, while they are by no means intended to cast ridicule upon any of the classes represented; the landowner, the farmer, the dealer, the butcher, the drover, and the drover's man, or even the drover's dog. This year's Metropolitan Cattle Show has been a very good one, with 238 entries, thirty-one above last year's number, and with a higher average of merit than ever before.

The prizes, in aggregate value, amounted to £2450 in money, besides the Champion Plate of 100 guineas, the gold medal of the club, several £50 silver cups, and many other prizes in plate, bringing up the aggregate value to close upon £3500. The stewards were Mr. F. J. Savile Foljambe, M.P., chairman; Mr. Thomas Brown-Marham, Downham, Norfolk; Mr. V. B. Watts, Melcombe Horsey, Dorchester; Mr. Jonas Webb, Melton Ross, Ulceby Junction; Mr. A. F. Melton Druce, Fyfield, Abingdon; Mr. Henry Overman, Weasenham, Grandon; and Mr. C. W. Tindall, Aylesbury Manor, Grimsbury, for cattle; and for implements Mr. Joseph Druce, of Eynsham, Oxford; and Mr. Robert Leeds, Keswick Old Hall, Norwich, chairman of the Agricultural Hall Company.

The judges of cattle were, for Devons, Herefords, and Sussex, Mr. William Lutley, Dunster, Somerset; Mr. Levi Groves, Melcombe, Dorchester; and Mr. Thomas Cooper, of Lewes. For Shorthorns and Crossbreds, Mr. Richard Botterill, of Brough, East Yorkshire; Mr. J. W. Rowland, of Boston, Lincolnshire; and Mr. Matthew Savidge, of Chipping Norton, Oxon. For Norfolk and Suffolk Polled, Scotch, Welsh, and the remaining classes, Mr. R. Cook, Bury St. Edmund's; Mr. R. H. Harris, Camhill, Forres, N.B.; and Mr. R. B. Smith, Bangor, North Wales.

The list of exhibitors comprised her Majesty the Queen and the Prince of Wales; Mr. Walter, M.P., of Bearwood; Colonel Buller, V.C., Mr. John Wortley, Lord Portman, Mr. Edward Neame, Mr. Robert Wortley, and Mr. F. Platt (the winner of the Herefords medal of last year), Mr. Heasman, Mr. Neame; Mr. Colman, M.P. for Norwich (the winner of the Champion Plate of last year and the gold medal for his cross-bred steer); the Dukes of Sutherland and Rutland, Sir William Gordon Gordon-Cumming, Colonel Robert Lloyd-Lindsay, M.P., Sir John Swinburne, Bart., Sir Curtis Lampson, and other gentlemen who have made their mark more than once at these annual competitions.

The winners of first prizes in the most important classes were Sir W. Gordon Cumming, with the best ox and the best heifer (Scotch polled), the latter gaining also the Champion Plate as best beast in the show; Colonel Redvers Buller, V.C., of Downes, Exeter, best young steer of North Devon breed; Mr. Walter, M.P., best four-year-old heifer; Mr. Lloyd, of Beckenham, best Hereford steers; Mr. W. S. Gibbs, best shorthorn, and Mr. R. Wortley, of Aylsham, best steer of shorthorn breed; Mr. A. Agate, of Horsham, Sussex heifer; Mr. J. J. Colman, M.P., Norfolk polled breed; Sir John Swinburne, for the cross-breds; and others who exhibited very fine animals of different kinds.

The Prince and Princess of Wales and the Duke of Edinburgh visited the show on Tuesday. The Agricultural Hall was lighted with the electric light.

A meeting of the Farmers' Club was held on Monday evening—Mr. T. Duckham, M.P., in the chair. Dr. Voelcker read a paper on "Agricultural Experiments, and How to Conduct Them," and in the discussion which followed Mr. Pell, M.P., and Mr. C. S. Read were amongst the speakers. The Lord Mayor was present at the annual dinner of the club, at the Inns of Court Hotel, on Tuesday evening.—On Wednesday Professor W. A. Hunter read a paper before the London Dialectical Society, of which he is the president, on "The Land Question from a Farmer's Point of View."

PARISIAN SAYINGS AND DOINGS.

(From our own Correspondent.)

Paris, Tuesday, Dec. 6.

New-Year's gifts are already the order of the day. In Paris we enjoy everything by anticipation, the new play at the rehearsal, the Salon on vanishing day, the sensational scandal case in the "indiscretions" of enterprising newspaper reporters. From now until the middle of January the booksellers' windows will be monopolised by gift-books, albums, the works of Jules Verne, beautifully illustrated lives of Raphael that nobody reads, sumptuous editions of Don Quixote with engravings by Doré, and a variety of works whose unoffending text and gaudily tooled cloth-bindings render them suitable ornaments for the drawing-room tables of the unesthetic. The immense bazaars or "Magasins de nouveautés" have already given up their counters to toys and presents, and yesterday the mammas went in troops to lay in their provision of dolls, mechanical toys, *polichinelles*, and other objects whose privilege it is to afford amusement to children and tranquillity to parents. It is really a curious sight to see these immense bazaars literally full of toys, amongst which, by the side of the stock articles, you find odd records of the events of the year: "La Mascotte," a doll reproducing the dress of Mlle. Montbazin in Audran's successful operetta; "the Kroumir" *le succès du jour*, &c. Strange to say, the French children's books are very poor; and I noticed lately that, instead of attempting to enter into rivalry with their English colleagues, the French publishers are reproducing with French text the exquisite albums of Kate Greenaway. Christmas numbers, too, are out of the question here; the field has been conquered by the English. "Little Mischief" is as conspicuous on the Boulevards as in the Strand, and the arrival of the "Illustrés Anglais" has become one of the traditional features of Christmas in Paris.

Indeed, after having long enjoyed an almost undisputed supremacy in art, the French are now beginning to tremble as they become aware of the immense progress made by England, Austria, Germany, and even the United States. The artist, M. Félix Regamey, who went over to the States to paint a picture of the Yorktown celebration for the Museum of Versailles, received, at the same time, a mission to study the system of art education in the eastern States. He has recently published an interesting volume of notes and documents which has created quite a sensation at the Ministry of Fine Arts. What? Is it possible? In America every primary schoolmaster in the eastern States is able and obliged to teach the elements of drawing! And in France? There is the Ecole des Beaux-Arts, and perhaps half a dozen provincial art schools. In short, the new Minister of Arts, M. Antonin Proust, is animated by the noblest motives; he is going, first of all, to extend the teaching of the elements of drawing; he is going to reform the Ecole des Beaux-Arts; he is going to enlarge and reorganise the Conservatoire, to change this and alter that. "And what do you think of all these projects?" I asked an eminent artist the other evening. "Oh!" was the reply, "like those of all M. Proust's predecessors; I think that in the course of a few months they will all fall through—after a general distribution of crosses of the Legion of Honour to those who are not yet provided with that ornament!" Centralisation and bureaucratic inertia are obstacles that even young and energetic Ministers often fail to surmount. And yet, it appears, there are some people in England who long for the State organisation of the Fine Arts, as in France.

The French Census is to be taken on Sunday, Dec. 18. You may think that this operation is a very insignificant matter as far as the inhabitants are concerned. Name, age, birthplace, nationality, married or single, are questions which people do not generally make any difficulty about answering. No. But in the present case each inhabitant is required to make the replies in writing, and to hand the forms, thus filled up, to the *concierge* of his house, who, before returning them to the census-taker, will, of course, read them carefully, and communicate the details to all the *concierges* of the neighbourhood. Now, owing to the absence of a law authorising divorce, there are in every large town in France hundreds of households which are legally irregular. A legal separation does not permit either of the parties to contract a new marriage. Naturally, these households take every means to conceal their irregularity, and it would be very hard if they were obliged to reveal the truth first of all to their *concierge*. Numbers of protestations have been made in the newspapers against this elevation of the *concierge*, that bugbear of Parisian householders, into the position of an authorised inquisitor. Happily, it has been stated by *Figaro* that citizens cannot legally be forced to answer the questions in writing, that answering at all is discretionary, and that there is no penalty awaiting false information on these subjects. Nevertheless, the matter has caused not a little uneasiness to many.

Henri Rochefort seems to have a speciality of libel. M. Roustau, the French Minister of Tunis, has come to Paris to prosecute the *Intransigent*, and on the 22nd of this month M. Challemeil-Lacour will bring an action for libel against the same journal. M. Rochefort accused both M. Roustau and M. Challemeil-Lacour of infamous speculation in Tunisian affairs. The latter demands 20,000*fr.* damages.

Next Thursday the French Academy will proceed to elect three "immortals," in the room of Littré, Dufaure, and Duvergier-Hauranne. The candidates are MM. Pasteur, the famous *savant*; Ch. de Mazade, a veteran literary "hack" of the *Revue des Deux Mondes*; Paul Janet; and four poets—MM. Sully Prudhomme, François Coppée, Eugène Manuel, and Henri de Bornier.

Baron Chaudron de Courcel has been appointed French Minister at Berlin, to succeed the Comte de Saint-Vallier. His grandfather was Talleyrand's notary. His nobility dates from the Second Empire, when he was attached to the Cabinet of M. Drouyn de Lhuys. The Baron is very rich, very solitary, very learned in history, and very fond of talking English with a violent French accent. He will doubtless make an excellent representative of the Republic.

The sale of autographs, manuscripts, and drawings of Alfred and Paul de Musset, which was to have taken place at the Hôtel Drouot last Thursday, was postponed at the last moment *sine die*, owing to the sudden death of Madame Paul de Musset.

The French animal-painters have formed themselves into a private society, on the model of the water-colour painters. The president of the "Société des Peintres Animaliers" is Ch. Jacque, and the principal members are MM. Barillot, A. and J. Bonheur, Van Marcke, Cottin, De Vuillefroy, De Penne, and others. Their first exhibition will take place in April and May next in the new galleries of the Panorama of Reichshoffen, in the Rue Saint Honoré.

T. C.

The Committee of Lloyd's have bestowed the Bronze Medal of the Society upon Mr. J. Flynn, chief boatman of the Robert's Cove Coastguard Station, Kinsale district, Ireland, as an honorary acknowledgment of his extraordinary exertions in saving life at the wreck of the Austrian brig Idumio, in Rocky Bay, on Oct. 20 last.

THE PLAYHOUSES.

I went to see Mr. W. S. Gilbert's play of "Engaged" at the Court Theatre on Monday last; and, coming away, I thought that it was a very long time since I had witnessed a production so witty and so wise, performed throughout with the highest artistic excellence. Only I was puzzled as to the particular head of stage nomenclature under which "Engaged" should be classed. It is styled in the programme a "farceical comedy;" but true comedy—Mr. Burnand's "The Colonel," for example, is one thing, and true farce, Mr. Gilbert's own "Realms of Joy," for instance, another; and the two entertainments are no more suited for combination than brandy and vinegar. They are of the same stock, but have dissolved kindred for good and all. There have been, it is true, five-act farces. "London Assurance" was one; but it would be in the highest degree unjust to term Mr. Gilbert's three-act piece a farce. It is a great deal more, and a great deal better than a farce. A comedy it certainly cannot be called, any more than one of the "Ingoldsby Legends" can be called an epic poem. Comedy demands strict adherence to certain canons of construction and proportion; and Mr. Gilbert not so much violates these canons as, for the nonce, he contemptuously declines to take them into account at all. Still less is "Engaged" a drama, which should convey some kind of illusion, and at the end supply some idea of the dispensation of poetic justice. A drama, in short, should be *in earnest*; and in "Engaged" no topic whatever, be it love, aversion, riches, poverty, or death, is handled seriously. Everything is created in a tone of *badinage*; but the spirit is far beyond a playfully bantering one. Beneath the white kid glove of airy *persiflage* is an iron hand—the hand of the *Sera Indignatio* of Swift. We know why the Dean of St. Patrick's hated humanity so; and some of us are aware of the causes which occasionally embittered the normally gentle spirit of Thackeray; but it puzzles me to determine how it has come about that Mr. Gilbert has taken such a generally disdainful and spiteful view of his fellow-creatures. He is not old; he is not infirm; he won celebrity at a comparatively early age; no rivals have surpassed him; he has been materially prosperous; he is said, by those who know him personally, to be an amiable and generous man; yet here, in this admirable play of "Engaged," he brings us only into the company of Rascals: the meanest, the most rapacious, the most selfish, and the most despicable of mankind. They are continually making profession of their nobility and sincerity of heart; and they are as continually ready to lie and cog and fawn and grovel—to deceive, to outwit, and to betray. I have met, in the course of my life, with a considerable number of scoundrels; but, on the other hand, I rejoice to remember that I have known and loved and honoured a much larger number of noble and upright and thoroughly good men and women. I do not for one moment deny the truthfulness of the repulsive characters whom, with astonishing incisiveness and acumen, the dramatist has drawn. They are all, I doubt it not, painfully faithful to nature: my only quarrel with Mr. Gilbert is that he has not chosen to recognise the verity that there is Good as well as Bad in Nature, and that he has painted his wonderfully skilful picture in one unvarying monochrome of moral blackness, without one redeeming middle tint, without one reassuring high light. I am afraid that if I went to a morning performance of "Engaged," and if I took Mr. Gilbert's conspectus of human character *au grand sérieux*, I should feel inclined to ask myself whether I knew any one who had a house in the adjacent Eaton-square, in order that I might borrow a key thereof, and hang myself on one of the tallest trees in the inclosure, in sheer despair at the thought that the world was full only of Rascals, and that I was one of them, myself.

"Engaged," at the Court Theatre, has been an immense and thoroughly well-deserved success. The piece has been extensively remodelled and improved since its first production, some few years ago; and the dialogue is one continuous shower of arrowy wit, poignant satire, and brilliant epigram. The play seems made for the actors and the actors for the play. The part of Cheviot Hill, in particular, the stingy, philosophic, rich young man who makes an offer of marriage to every young lady whom he meets, and who takes such little care to be off with the old love before he is on with the new that he has at one conjuncture no less than three brides *in esse* or *in posse* on his hands, fits Mr. H. J. Byron (specially engaged for the purpose) like a Jouvin glove. There is, in the first place, something very graceful and very generous in the circumstance of a dramatist of renown coming forward to lend to the work of a brother playwright the valuable aid of his own bright histrionic talent and experience; and "Engaged" profited in a very high degree from the animation and *aplomb*, combined with imperturbable coolness, and nonchalance, which Mr. Byron threw into the character. Cheviot Hill's ostensibly chivalrous and romantic, but in reality vulgarly self-seeking, friend Belvawney, was admirably played by Mr. Kyrle Bellew, who, although much of what he had to say was of an essentially burlesque and extravagant nature, infused into the scene in which he fascinates the weak-minded Cheviot with his basilisk eyes an amount of really tragic power, promising much for his future as an actor of a very high standard. The selfish and unscrupulous old "Uncle Symperson," who would give his daughter in marriage to Nana Sahib, to the late Charles Peace, or to an Egyptian mummy, so long as he could derive a pecuniary profit from the transaction, received full justice at the hands of Mr. Clifford Cooper; and a most diverting study of character was that of Angus Macalister, a "Lowland Peasant lad," personated by Mr. Denny, who convulsed the audience with laughter as a gushing and sanctimonious hypocrite, for ever talking of love and devotion and duty, while earning his living by equivocal, not to say nefarious, means. Mr. Gilbert Trent made as much as could be made of the small but amusing part of the discarded lover, Major McGillicuddy, who, by-the-way, may be taken as almost an exception to the general rascality of the dramatis personæ. At all events, the Major is not mean, and he is thoroughly sincere. He only wants to blow his rival's brains out. The ladies in "Engaged" were simply superb. Miss Marion Terry, as the high-souled and romantic Belinda Treherne, who is yet positivist enough to interrogate Belvawney as to his financial position before accepting him as a suitor, and who in her direst agony as the deserted wife of Cheviot Hill can console herself with jam tarts and ginger wine, was full of grace and fervour; and Miss Carlotta Addison was equally admirable as the artless and artful, the giggling, gushing, scheming Minnie Symperson; Miss Emily Thorne was full of genial humour as Mrs. Macfarlane, the "Lowland Widow;" and Miss Measor, who is very pretty, very arch, and very "engaging," was charmingly vivacious as Maggie Macfarlane. Parker, a sprightly soubrette, was made very *piquante* by Miss L. Meredith. "Engaged" was luxuriously and tastefully put on the stage. The play was preceded by a pathetic little *féver de rideau*, by Mr. Campbell Clarke, called "Awaking," in which Mr. John Clayton played with great force and intensity of sentiment the character of a bereaved father who has accidentally killed his little child; who goes mad through

grief; but who, at the end of five years, recovers his sanity through a friendly ruse on the part of his wife, his brother, and his doctor. It was not until I reached home, and until the small hours of the morning, that I made up my mind as to what kind of play "Engaged" might be most appropriately said to belong. In one of Lord Lytton's novels—in the "Caxtonian" series, I think—there is an eloquent, though somewhat obscure, allusion to "the Masquerade of Hate." I think "Engaged" might have a sub-title, say the "Masque of Sentimentality"—with the masks all dropped and revealing the heartless, brazen cynicism beneath. Are we all such humbugs, I wonder, as Mr. Gilbert has made his characters out to be?

On Saturday last was produced at the Alhambra Theatre, which has been skilfully altered and superbly redecored, the grand spectacular fairy opera of "The Black Crook," founded on the well-known French *féerie*, "La Biche au Bois," to about the same extent, perhaps, as modern Paris may be said to be "founded" on ancient Lutetia, or the play of "The Iron Chest" on Godwin's novel of "Caleb Williams." A version of "The Black Crook" was one of the most brilliant of the old Alhambresque triumphs something like a decade ago; but the new edition brought out on Saturday is very different from and vastly superior to the old one. The miserly Sir John Cutler, celebrated by Pope, had a pair of black silk stockings which had been so often darned with worsted that scarcely anything of the original fabric remained. A converse process has been adopted with regard to "The Black Crook," which, originally of ebony tipped with silver, has been replaced with gold; and that precious metal has now been enriched with diamonds. The spectacle is, indeed, one of extreme magnificence. I shall have something to say in detail next week touching its splendid scenery and dresses, the sparkling operatic music composed by Mr. Frederick Clay and M. G. Jacobi, the capital singing and acting of Miss Constance Loseby and Miss Lizzie Coote, of Mr. Harry Paulton and Mons. René Longrois, *cum multis aliis*: not forgetting the gorgeous ballets and the graceful dancing of Miss Lizzie Percival, Mdle. Palladino, Mdle. Pertoldi, and Mdle. De Gillert.

MUSIC.

MR. GEAUSSANT'S CHOIR.

The first subscription concert of this institution took place at St. James's Hall last week, and deserves a few lines more than could be devoted to it in our previous reference thereto. That the choristers are excellently trained was demonstrated in performances of music in various styles, in all which the freshness of their voices and their efficient preparation were very successfully displayed. The most striking instances were in the execution of Bach's fine motet (for double choir), "Blessing, Glory, Wisdom, and Thanks," Gounod's "Ave verum" (encored), Spohr's Psalm "How lovely are Thy dwellings," Mr. H. Leslie's madrigal "My love is fair," and the late Henry Smart's part-song "Lullaby, the wings are singing." Effective vocal solos were contributed by Miss C. Samuel, Madame Patey, Mr. Maas, and Mr. R. E. Miles (who also sang the incidental solos in Spohr's psalm); and Mdle. Janotha and Mr. Carrodas contributed brilliant instrumental performances, the former on the pianoforte, the latter on the violin. Mr. Geaussen conducted, Mr. Field was the pianoforte accompanist, and Mr. Jordan the organist.

The institution was formed in 1879 at Blackheath, and seems now likely to develop into metropolitan importance; indeed, with the improvement to be derived from continuous practice and public performances, it may possibly occupy the exceptional position long held by Mr. Henry Leslie's choir, the dispersion of which has been matter of much regret.

Mr. Geaussen's second concert takes place on Feb. 21.

GERMAN OPERA IN LONDON.

We have already adverted to the forthcoming performances, in German, of some of Wagner's operas, of Beethoven's "Fidelio," Weber's "Euryanthe," and Mozart's "Cosi fan tutte," to take place at Drury Lane Theatre next May and June; and have now to draw attention to a scheme of a somewhat similar nature, but with a distinct purpose, which is to be fulfilled during May next at Her Majesty's Theatre. This is the performance (thrice repeated) of Wagner's Nibelungen Trilogy, with the introductory portion, "Das Rheingold," which is to be given on May 5, followed by "Die Walküre" on May 6, "Siegfried" on May 8, and "Götterdämmerung" on May 9; the nights of repetition being May 12, 13, 15, 16—19, 20, 22, 23—25, 26, 27, and 29.

Wagner himself will superintend the chief rehearsals, and Herr Seidl will conduct the performances, the principal solo singers at which will be Mesdames Vogl and Reicher-Kinderman, and Herren Niemann, Vogl, Scaria, Reichmann, and Eilers—all associated with the previous German performances of Wagner's works. The splendid costumes and properties prepared for the production of the Nibelungen opera-dramas at Bayreuth in 1876 will be used here, the stage management being in the skilled hands of Herr Peterman of the Leipzig Theatre. Both the occasions referred to will be of special interest, as offering the first opportunity here of duly estimating the music of Wagner by hearing it under the only conditions by which it can be fairly judged. The Drury Lane performances of his earlier important works, "Der Fliegende Holländer," "Tannhäuser," and "Lohengrin," and his more matured style in "Tristan und Isolde;" while the scheme at Her Majesty's Theatre will illustrate the latest realisation of the composer's principles of stage lyric and dramatic art preceding his forthcoming "Parsifal," which is to be produced at Bayreuth in July next.

A special Advent service was held at St. Paul's Cathedral on Tuesday evening, when the musical portion was derived from Spohr's oratorio, "The Last Judgment," the choral music of which was very well sung, the solos having been efficiently rendered by Masters Bartlett, Fox, and King, and Messrs. Kenningham and Kempton. Dr. Stainer presided skilfully at the organ, but the absence of an orchestra was a great drawback to the effect of the music.

The St. Andrew's Day celebrations at the Royal Albert Hall and St. James's Hall (briefly mentioned last week) proved highly successful. At the first-named place, Madame Christine Nilsson sang, with great effect, "Auld Robin Gray," "Robin Adair," an expressive song by Mr. L. Engel entitled "Lost," and (with Mr. Maas and the choristers) "The Miserere" from "Il Trovatore"—other vocal pieces (mostly of a national character) having been well rendered by Misses H. Beebe and H. Meason, Madame Sterling, Mr. Maas, Signor Gilberti, Mr. J. Sauvage, and Mr. W. Carter's excellent choir. Such was the success of the concert that it is to be repeated this (Saturday) afternoon. The morning and evening performances at St. James's Hall included the fine part-singing of the Glasgow choir; the earlier programme, having been partially that of the evening, entirely Scottish. Some of the

choral pieces on this occasion were received with great enthusiasm by the national portion of the audience.

The Crystal Palace Saturday afternoon concerts will soon be suspended in favour of the usual Christmas amusements. Last Saturday's performances included the very successful first appearance here of Miss Agnes Bartlett (a pupil of Liszt) who gave a brilliant rendering of M. Saint-Saëns's difficult Pianoforte Concerto (No. 2) in G minor, an elaborate work of which we have before spoken. Miss Bartlett's skill and taste were also manifested in unaccompanied solos by Chopin and Liszt. The vocalists were Misses E. Millar and A. Marriott, the former of whom made her first appearance here, and was favourably received.

This week's Monday Popular Concert included the first performance of a pianoforte quartet composed by Mr. A. C. Mackenzie, whose cantata, "The Bride," made so favourable an impression at the Worcester Festival last September. The work now specially referred to consists of the usual four divisions, the three last of which—especially the "Scherzo," and the "Andante," with variations—made the most impression. The variations are very characteristic in style and ingenious in structure; and the quartet, altogether, is well written for the display of the instruments individually, as also for concertante effects. It is dedicated to Mr. Charles Hallé, who played the pianoforte part admirably, in association with Herr Straus, M. Hollander, and Signor Piatti; Mozart's "Adagio and Fugue," in C minor, and a movement from an unfinished quartet—all for stringed instruments—were likewise interesting novelties at the concert; which included other items requiring no comment. Mr. E. Lloyd was the vocalist.

Mr. John Boosey's London Ballad Concerts opened their sixteenth season at St. James's Hall this week with a varied and attractive programme, including the performances of several eminent vocalists. Of these we must speak next week.

The first of four trio concerts given by Herren Max Laistner (pianoforte), Emil Mahr (violin), and Otto Leu (violoncello), was announced for Thursday at the Marlborough Rooms; Madame Fanny Vogie being the vocalist, and Herr Carl Weber the conductor.

The Sacred Harmonic Society gave yesterday (Friday) evening a performance of Professor Macfarren's oratorio "St. John the Baptist," this having been the second concert of the society's jubilee season. The vocalists announced were Miss M. Davies, Madame Patey, Mr. E. Lloyd, and Mr. Santley.

Handel's "Samson" is to be given by the Royal Albert Hall Choral Society—for the first time by that institution—next Wednesday evening; conducted by Mr. Barnby, and with Mesdames Lemmens-Sherrington and Patey, Mr. Maas, and Mr. F. King as principal solo vocalists.

The last of the Ballad Concerts given by Mr. Clement Hoey at the Royal Victoria Coffee Hall proved eminently successful. For last Thursday evening a similar entertainment was announced, under the direction of Mr. J. G. Callcott, whose pastoral cantata, "The Golden Harvest," was included in the programme.

The third subscription concert of the season of the pupils of Madame Sainton-Dolby's Vocal Academy will take place next Thursday evening at Steinway Hall.

GREAT JEWEL ROBBERY.

Another extensive robbery of jewellery from a nobleman's mansion is reported from North Wales. While Lord and Lady Arthur Hill Trevor were at church on Sunday morning the valuable jewels of Lady Trevor were stolen from Brynkinalt House, Chirk, Denbighshire. The jewel-case was placed in a locked drawer in a set of drawers built into the wall of the dressing-room. Lord Trevor's valet and the upper housemaid have been arrested on suspicion of having been concerned in the robbery.

The value of the jewels have been variously estimated from £10,000 to £80,000. Many of our fair readers will doubtless like to run their eyes over the list of articles, as given in an advertisement offering £500 reward for the recovery of the property and the conviction of the thieves:—

1. One large diamond necklace, with fifty large diamonds graduated—set in silver.
2. One ditto, large, fixed on frame for head.
3. One fine even pearl row, with diamond clasp.
4. One ditto fine row small pearls, with large diamond clasp.
5. One large tiara comb or brooch—diamonds with pin; monogramic design.
6. One large fan-shaped diamond brooch (one diamond missing).
7. One small ditto ditto.
8. One fine diamond cross, 2½ inches long, crucifix shape.
9. One fine diamond round locket, with crystal back.
10. Two small flower brooches, one probably fixed on hair-pin.
11. Two paste hair-pins.
12. One pair magnificent diamond dressed earrings, in four pieces—tops deficient.
13. Pair fine diamond tops for earrings, with hooks.
14. Four pairs of diamond earrings—two large pear drops and two smaller.
15. One large diamond brooch or locket—heart shape, large pearl hanging in centre and pearl coronet on top.
16. Two round diamond brooches—one pin broken.
17. One diamond and emerald spray brooch, with emerald pear-shaped drops.
18. One emerald and diamond seagull, with pear-shaped emerald drop and two pearl drops.
19. One pair pearl earrings, without tops.
20. One amethyst and diamond oval brooch.
21. One large fine grey enamel watch, set with pearls, diamond hands, enamel dressed in one place.
22. One very peculiar diamond link chain bracelet, curly pattern.
23. One purple enamel spring snake bracelet, diamond head and ruby eyes.
24. One large amethyst necklace, with fine large drops, set on gold chains with diamonds.
25. One broad gold band bracelet, set with three large amethysts and diamonds between, and one pair top and drop earrings with diamonds between.
26. One double band gold bracelet, with fourteen flat lockets or boxes to open for hair, some with monograms and dates inside.
27. One flat flexible band bracelet, with three stars, blue enamel, pearl and diamonds.
28. One gold chain bracelet, with enamel heart locket.
29. One opal, ruby, and diamond necklace, formed of studs linked on chains.
30. Fine Roman Mosaic lockets, set in gold.
31. One turquoise snake and bracelet, with diamond head and ruby eyes.
32. One fine diamond half hoop ring.
33. One fine heart-shaped opal ring, with diamond coronet on top.
34. One large diamond buckle, fastening with hooks, gold back.
35. Two diamond paste waist buckles. With other bracelets and various diamond and ruby rings, lockets, chains, &c.

The annual concert in aid of the funds of the Post-Office Orphan Home will be held next Saturday evening at St. James's Hall. Among those who have promised to appear on the occasion are Madame Rose Hersee, Sir Julius Benedict, and Mr. George Grossmith.

As many as 7500 candidates entered for the half-yearly certificate examination of the College of Preceptors, which opened on the 6th inst., and will be carried on for the rest of the week, simultaneously, in London and at forty local centres in England and Wales.

Punch's Almanack for 1882 equals, if it does not surpass, any of its predecessors. The list of artists contributing to this year's issue is unusually strong both in number and reputation. The double-page cartoon, entitled "The Coming Force," represents Mr. Punch's prophetic dream of electricity. The Almanack includes also a variety of bright and pleasant articles by good writers.

The late Sir Gilbert Blane, Bart., a distinguished medical officer in the Royal Navy, who died in 1834, left in trust to the Royal College of Surgeons a sum of money to found two medals, to be awarded biennially to those surgeons in the Navy whose medical journals, in the opinion of the adjudicators, possess the most merit. The awards this year have been made to Fleet-Surgeon Belgrave Niumis M.D., M.R.C.S. England, of her Majesty's ship Garnet, and Staff-Surgeon Alexander M'Donald, M.D., L.R.C.S. Edinburgh, of the London.



SKETCHES AT LONGLEAT, THE SEAT OF THE MARQUIS OF BATH, VISITED BY THE PRINCE AND PRINCESS OF WALES.



THE PLEASURES OF HOPE. BY G. L. HARRISON.

"THE PLEASURES OF HOPE."

The canine mind—not least, that of an elderly mastiff, the gravest of dogs—is eminently reflective and deliberative. And its faculty of prospective thought, like the same faculty in the human mind, is most seriously exercised in the contemplation of the day's dinner; of that inevitable question, what shall we get to eat? and sometimes, how shall we get it? But man has the advantage—or woman, who cooks the food of man—of knowing what is in the pot, when actually put on the fire; and further knowing the precise hour when this meat shall be dished up for the table, and who shall partake of the dish. It is hard upon Jowler, with his personal share of interest in the proceeds, that he should be denied all means of ascertaining the precise sort of boiled victuals, though his nose will tell him it is savoury flesh, that simmers in the bubbling caldron a few inches distant. He dares not, as anyone of us might do, attempt to satisfy his curiosity by lifting the iron lid, and peeping at the leg of mutton, the leg of pork, the round of beef, the pair of chicken, or whatever it may be; the risk of burning or scalding would be terrible

for him. Indeed, there is already some possibility, of which the dog may not be aware, that a sudden boiling over, in the present attitude, might besprinkle him with a few drops of hot water, to such painful effect as to make him forget the expected dinner. But one point, which is the most important, can never be doubtful to honest Jowler's mind, after many years' experience of the plentiful hospitality and punctual regularity of his kind master and mistress and their household servants. Whatever be the dinner provided for them, a piece of it will sooner or later be served up for his needful repast. He does not wish to eat it hot, as they do; nor would he like to be so much bothered with dishes and plates, with knives and forks, and even table-napkins. The simple bone, with that sweetest part of the flesh proverbially next the bone, will satisfy the judicious Jowler, who feels sure that he will get it to-morrow, if this dish of boiled meat is to be placed on the family table, as he understands, for their ordinary dinner of to-day.

Marble busts of Mr. Gladstone and Lord Hartington have been placed in the Devonshire Club.

THE ROYAL VISIT TO LONGLEAT.

On Tuesday, their Royal Highnesses the Prince and Princess of Wales arrived at Longleat, Wiltshire, on a visit to the Marquis and Marchioness of Bath. Their Royal Highnesses reached the Warminster Station by special train about a quarter to six in the evening, having left Paddington at three o'clock. They met with an enthusiastic reception at the station, which was tastefully decorated. There was a brilliant display of coloured lights, and the platform was covered with crimson cloth. The Prince of Wales's plume and a crown, with monogram, were displayed, with a profusion of evergreens. The Royal party were received on the platform by the Marquis of Bath, Lord Henry Thynne, and Lord Weymouth, Lord Bath's eldest son. The Prince and Princess were accompanied by the Marquis of Hartington, Earl and Countess Spencer, Lord Fife, and Lady Macclesfield. The train was in charge of Mr. G. M. Terrell, General Superintendent of the line, and Mr. T. W. Wilton, Superintendent of the Western District. The Warminster Company of the Wilts Rifle Volunteers attended as a guard of honour;

and the local troop of the Royal Wilts Yeomanry Cavalry Regiment, of which Colonel Lord Bath is in command, acted as escort. On the way to Longleat were displayed a variety of illuminations and decorations. Four double arches spanned the main roadway, and Venetian masts were erected at intervals. The cross-beams of the first arch bore the inscription, "Welcome to our Prince and Princess." The Royal visitors were to stay until Saturday, the Prince shooting in the Longleat preserves. The proceedings at the mansion are of a private character, and the park is closed to the public during the week.

We give some Sketches of Longleat, which was described in our last. It is one of the most magnificent country houses in England. The ancestor of Lord Bath, Sir John Thynne, in the time of King Edward VI., being secretary to the Earl of Hertford, afterwards Duke of Somerset and Protector of the realm, obtained large grants of confiscated church lands in Wiltshire. He next married a great City heiress, the only daughter of Sir Richard Gresham and sister of the famous Sir Thomas Gresham. Being thus made very rich, he built, from 1567 to 1578, a very grand house of mixed architectural styles, combining Tudor Gothic with Composite Grecian, which was a fashion of the period. In 1682, by the murder of Thomas Thynne, "Tom of Ten Thousand," whom the hired assassins employed by Count Königsmark slew in his coach in St. James's-street, the estates and the mansion of Longleat passed to his cousin, a devout and studious man, the intimate friend of Bishop Ken. A peerage was conferred by Charles II. upon this worthy gentleman, with the titles of Viscount Weymouth and Baron Thynne, of Warminster. In 1714, these titles and the property went to another cousin, who likewise was one of the Thynnes of Kempford. The third Lord Weymouth in 1789 entertained King George III. and Queen Charlotte at Longleat, and was created Marquis of Bath. The present Marquis, Sir John Alexander Thynne, Bart., was born in 1831, succeeded his father in 1837, and married, in 1861, a daughter of the third Lord de Vesci, by whom he has six children.

FOREIGN AND COLONIAL NEWS.

SPAIN.

In the Senate yesterday week the bills for the conversion of the redeemable debt and for authorising the Government to enter into negotiations with the holders of consolidated stock were definitively adopted. The Lower Chamber discussed a resolution to "modify the Parliamentary oath in such a manner as to avoid doing violence to the conscience of deputies of any religious belief," which, a telegram says, was "taken into consideration, with the assent of the Ministry."

PORTUGAL.

The King and Queen returned to Lisbon on Sunday from their visit to Oporto.

ITALY.

Defending and explaining the military estimates in the Chamber of Deputies yesterday week, the Minister of War urged the construction of railways important from a military point of view, if for no reason but to make an Italian alliance properly appreciated. The Estimates were approved by an enormous majority. On Monday the Chamber continued the debate upon the bill for reorganising the Corps of Civil Engineers, and adopted several clauses. On Tuesday several speakers criticised the foreign policy of the Government. The general drift of their opinions seemed to be that Italy ought to cultivate an alliance with Austria and Germany.

His Holiness the Pope, at a Consistory held yesterday week at the Vatican, delivered an allocution on the lives of the four holy men about to be canonised. The Cardinals and other ecclesiastical dignitaries present were asked if they approved of the canonisation, and all answered in the affirmative.

HOLLAND.

The incorporation of the British North Borneo Company was discussed at the meeting of the Parliament on Saturday. The members of the bureaux did not insist upon the Government taking up the question, but it was pointed out by the Minister of the Colonies that it would be now desirable to establish an exact line of demarcation between the English and Dutch possessions in Borneo. A protest against the virtual British occupation of North Borneo was on Monday raised in the Second Chamber. The debate on the subject was continued on Tuesday. M. Van Rochussen, Foreign Minister, explained that he had received assurances from the English Government that there was no question of proclaiming British sovereignty there. The statutes of the British North Borneo Company contained nothing that could justly prevent the granting of a charter.

SWITZERLAND.

M. Cornaz has been elected President, and M. Vigier Vice-President, of the Council of States. Both belong to the Radical party.

GERMANY.

The Emperor William received on Sunday the President and Vice-Presidents of the Reichstag. He said that the Imperial message read at the opening of the Parliament "reflected in the fullest manner his own innermost conviction." His Majesty cordially conversed with his guests for twenty minutes, after which they were received by the Empress. Afterwards the Emperor received Prince Bismarck; and half an hour later gave an audience to Mushir Ali Nizam, who came to present his Majesty with the highest Turkish order, the Nishani Intiaz.

The health of the Empress is restored, and her Majesty returned to Berlin yesterday week.

Prince Henry of Prussia, the second son of the Crown Prince, left Berlin on Monday for a tour of five months' duration in the East.

The first important division in the new German Parliament resulted in a defeat for Prince Bismarck. A vote was proposed for the expenses of the Chancellor's proposed Economic Council for the Empire. The late Reichstag rejected this vote by 153 to 102; and on Thursday week, although Prince Bismarck spoke twice in its support, and said its rejection would "throw contempt on the nation and political life," the vote was refused by 169 votes to 83. The majority included National Liberals, Progressists, Secessionists, the Centre, the Poles, and Guelphs. Emigration—more especially its recent considerable increase—was the subject of debate in the Reichstag yesterday week. Some deputies urged the necessity for affording greater protection to emigrants, but Government seemed against entertaining the question. On Saturday the Reichstag resumed its consideration of the Budget, the greater part of the debate being taken up with a fruitless discussion on the law of shareholding, of which Herr Lasker sought to show the defects. On Tuesday the Budget was resumed, the Army Estimates being discussed and mostly agreed to, with supplementary charges to the amount of nearly 5,000,000 marks.

Prince Bismarck has sent the following reply to an address from Saxony expressing approval of his policy:—"I firmly believe in the ultimate victory of the plans I have put forward. I trust more to the convincing power of their innate truth

than to the effect of my personal efforts. A yet longer struggle is necessary. I have little hope of myself seeing the success of the proposed reforms."

AUSTRIA-HUNGARY.

In Monday's sitting of the Lower House of the Austrian Reichsrath, the Government submitted a bill authorising them to levy taxes during the first quarter of 1882. A bill with regard to the trade with Germany in dressed goods, continuing the provisions now in force until the end of 1882, was also presented. The House proceeded next to discuss the Army Act Amendment Bill. A motion was brought forward by Herr Shoeffel for passing to the order of the day, or, in other words, postponing the discussion of the Bill; but it did not meet with sufficient support, and was allowed to drop. Several members addressed the House for and against the bill, and finally, after a speech from Count von Welsersheimb, Minister of National Defence, in favour of the bill, the House, by an overwhelming majority, resolved to pass to the discussion of the clauses.

On Monday the Lower House of the Hungarian Diet adopted the treaty of commerce concluded with Serbia.

A diplomatic rupture has arisen between Austria and Roumania, arising out of that portion of the recent Royal Message which related to the navigation of the Danube. The Austrian Minister in Bucharest is ordered to carry on the business of the Legation by letter only with the Roumanian Minister of Foreign Affairs.

RUSSIA.

Count Kalnoky, who has been presented by the Czar with the Order of St. Alexander Nevski, left St. Petersburg on Monday for Vienna, where he will enter upon his duties as Minister for Foreign Affairs.

General Chauzy has received his letters of recall from the post of French Ambassador at St. Petersburg.

AMERICA.

The United States Congress met on Monday, but adjourned without receiving the President's Message. Mr. Keifer, as was expected, was elected Speaker of the House of Representatives. In the Senate, bills were introduced for a Commission to investigate the tariff, to enforce the treaty stipulations regarding the Chinese, and to place General Grant on the retired list. Mr. Sherman proposed a resolution for the appointment of a joint committee to consider the proper action to be taken by Congress in order to express the grief of the American nation at the death of the late President Garfield.

President Arthur's Message was sent to Congress on Tuesday. It opens with an allusion to the appalling calamity which had occurred since the last Session, and states that otherwise the nation might be content with the rare prosperity of the past year and the undisturbed relations of amity and peace existing with foreign Governments. General Garfield's memory would be preserved as a sacred treasure. The tributes of sympathy from abroad were tokens of the kinship of nations and the federation of mankind. The feeling of goodwill between the United States Government and that of England was never more marked, in recognition of which the salute of the British flag at Yorktown was ordered. The Fortune Bay claims had been satisfactorily settled. The nation, he thinks, has reason to be satisfied with the rare prosperity of the past year, and the amicable relations existing with other Governments. After dealing at some length with the Panama Canal question, the war between Chili and Peru and other questions, he recommends an increase of the army to 30,000 men, a thorough rehabilitation of the navy, and a stringent enforcement of the laws against the "barbarous system" of polygamy. President Arthur speaks approvingly of the English Civil Service system, but considers it "hardly adaptable yet in America;" recommends the subject of the decline of the merchant service to the attention of Congress as one of the greatest importance, and also recommends legislation with respect to the ascertainment and declaration of the Presidential votes, and a settlement of the questions raised as to the succession to power during the illness or inability of the President.

The report of the Secretary of the Treasury, which was presented to Congress on Tuesday, discusses in detail the various financial problems, and states that the United States debt will, according to the present rate of redemption, be paid off in ten years. Some reductions in taxation are recommended.

It is estimated that during November the Public Debt was reduced by 7,000,000 dols.

An Irish National Convention is sitting at Chicago. After some opposition, an Episcopalian clergyman has been elected as its permanent chairman. The result of this convention, according to the New York correspondent of the *Standard*, has been "a decisive victory for the Conservative Irish element." A continuance of the present scheme of local societies, without views of their own, devoting their efforts solely to the assistance of the Land League in Ireland, without attempting in the least to influence its policy, was deemed the best policy to be adopted; and it is stated that "the action taken by the leaders of the various societies after the conference with the committee is expected to produce practically a uniform action on the 'No Rent' question." The convention not only refused to adopt Mr. Patrick Ford's extreme theories, but it also refused to pass a resolution thanking the *Irish World*.

Guiteau's trial was proceeding at the time our early edition was put to press.

CANADA.

An attempt has been made to destroy the City Courthouse at Montreal by means of a clockwork infernal machine containing 10 lb. of dynamite.

Another infernal machine, similar to the one found on the 3rd inst., is said to have been discovered on Tuesday in the same spot, near the City Courthouse, by the same two boys who made the first discovery. The machine had apparently exploded without doing any damage.

SOUTH AFRICA.

A Committee of the Legislative Council of Natal has reported in favour of a scheme for a reform of the Constitution of the Colony. The *Standard* Natal correspondent telegraphs that a petition will be sent to the Queen asking, among other things, that the Executive Ministry may be held responsible to the Legislative Body and liable to removal from office.

The Viceroy of India and Lady Ripon returned to Calcutta yesterday week.

The Ameer of Afghanistan marched on the 20th ult. towards Cabul at the head of a force of 3000 men with ten guns.

It has been decided to accede to the wish expressed by the Legislature of Natal that a Governor may be appointed instead of a Lieutenant-Governor, and the appointment of Mr. Sendall as Lieutenant-Governor will therefore not be proceeded with.

The Government of Victoria, it is stated, is about to negotiate a loan of £4,000,000 on the London market, of which sum it is proposed to expend £2,500,000 for railway purposes, and the balance for water supplies, harbour improvements, schools, and public buildings.

THE COURT.

Her Majesty has been busy in conferring honours, and in exercising hospitality. Major Arthur G. Hammond, Bengal Staff Corps; Lieutenant W. H. Dick Cunningham, Second Battalion Gordon Highlanders; and the Rev. S. W. Adams, Bengal Ecclesiastical Establishment, have received at the hands of the Queen the Victoria Cross for services at Cabul. Lord Dalhousie has been invested with the Order of the Thistle, and of those who have been entertained by her Majesty are Prince and Princess Christian, the Duke of Cambridge, Princess Amelia of Schleswig-Holstein, the Duchess Dowager of Roxburghe, Earl Sidney, Earl Granville, Lord Ribblesdale, the Hon. Lady Biddulph, the Hon. Horatia Stopford, the Hon. Mary Pitt, the Bishop of Manchester, the Dean of Windsor, Lieutenant-General the Right Hon. Sir H. Ponsonby, and Captain Walter Campbell. Princesses Victoria and Louise of Schleswig-Holstein have visited the Queen. Lord Granville had an audience of her Majesty yesterday week; and the next day Sir Frederick Leighton, President, and Mr. F. A. Eaton, Secretary, of the Royal Academy of Arts, had an interview with the Queen to present the annual report from the Academy. Divine service was performed, as usual, in the private chapel of Windsor Castle on Sunday, the Bishop of Manchester officiating. Her Majesty, Princess Beatrice, and Prince Leopold were present. Prince Leopold of Saxe-Coburg and Gotha, first cousin to her Majesty, arrived on a visit on Monday. The Queen, accompanied by the members of the Royal family, has walked and driven out daily.

In addition to purchasing a drawing by the Queen's scholar at the Female School of Art, her Majesty has bought an Old Man's Head, in oil, by the Queen's gold medallist, Miss Mary Eliza Harding, and an oil group of "Sunflowers," by Miss Emily Rebecca Stones.

Captain Walter Campbell attended the funeral of the late Lady Caroline Lascelles yesterday week, at Brompton Cemetery, on behalf of the Queen, and laid a wreath from her Majesty upon the coffin.

Lady Abercromby has succeeded the Dowager Duchess of Roxburghe (who remains at the castle) as Lady in Waiting; the Hon. Mary Pitt and the Hon. Amy Lambart have succeeded the Hon. Harriet Phipps and the Hon. Ethel Cadogan as Maids of Honour in Waiting; and Lieut.-General H. Lynedoch Gardiner and Colonel Sir John Carstairs McNeill have arrived at the castle as Equerries in Waiting. Colonel the Hon. H. Byng has left the castle.

The Queen has appointed the Hon. Victoria Matilda Susan Baillie Extra Maid of Honour, to be one of the Maids of Honour in Ordinary to her Majesty, in the room of the Hon. Caroline Fanny Cavendish, resigned; and the Hon. Caroline Fanny Cavendish to be Extra Maid of Honour to her Majesty.

THE PRINCE AND PRINCESS OF WALES.

After giving a ball to the tenantry of the Royal estate in Norfolk, to which the tenants of neighbouring estates in the district were invited to Sandringham to celebrate the Princess's birthday, their Royal Highnesses were in the hunting-field the next morning, joining the meet of the West Norfolk hounds at the Earl of Romney's seat, Gayton. Princess Louise of Lorne and the Governor-General of Canada arrived the same day on a visit. On Sunday, the Prince and Princess and their daughters, with Princess Louise and the Marquis of Lorne and other guests, attended Divine service at St. Mary Magdalene's Church, in the park, the Rev. Canon Farrar officiating. The Prince and Princess came to London on Monday, and visited the eighty-fourth annual Smithfield Club Cattle Show at the Agricultural Hall, Islington. In the evening their Royal Highnesses went to the Haymarket Theatre. On Tuesday the Prince and Princess were present at the marriage of Miss Mirabel Knollys, daughter of General the Right Hon. Sir William Knollys, with Captain Grey, R.A., at St. Margaret's Church, Westminster, and signed the register. The Princess's wedding-gift to the bride was a diamond bracelet, and that of Princesses Louise, Victoria, and Maud of Wales a diamond arrow brooch. The Prince and Princess left Marlborough House in the afternoon for Longleat, on a visit to the Marquis of Bath for the week. Their Royal Highnesses travelled by special train on the Great Western line to Warminster, where they were met by their host. A guard of honour of the Warminster (F) Company of Wilts Rifle Volunteers was in attendance, and the local troop of the Royal Wiltshire Yeomanry Cavalry Regiment, of which Colonel the Marquis of Bath is in command, escorted the Royal party to Longleat House, the route being gaily decorated and illuminated, and thronged with spectators eager to do honour to the Royal visitors. The week has been occupied in hunting and shooting, and a grand ball in honour of their Royal Highnesses was attended by the principal families of the county. On their departure to-day (Saturday) Frome will be taken en route, and the town is prepared for a hearty welcome to the Prince and Princess.

The anniversary festival to be held in aid of the Victoria Hospital for Children, Queen's-road, Chelsea, in the coming year, will be presided over by his Royal Highness.

At the meeting of the Smithfield Club, on Tuesday, the Prince was elected President for the ensuing year.

The Duke of Edinburgh has had another shooting party at Eastwell this week. His Royal Highness has presented a parcel of books to the Bethnal-green Library.

The Duke and Duchess of Connaught have been entertaining the German Ambassador and a few guests at Bagshot Park. Prince Leopold visited them yesterday week.

The anniversary festival of the Scottish Corporation at the Freemasons' Tavern was presided over by Prince Leopold. On Tuesday his Royal Highness was installed as Past Grand Master of the Mark Degree in Freemasonry.

The Duke and Duchess of Teck are the guests of Lord and Lady Walsingham at Merton Hall, Suffolk.

The Empress Eugénie has had a shock through falling down some stairs at her residence at Prince's-gate, but she is recovering.

The Marquis of Lorne will leave England by the Allan Line Royal mail-steamer Parisian on Jan. 11, to resume his official duties as Governor-General of Canada. Princess Louise will join the Marquis in Canada later in the spring.

Salmon angling on the Tweed and its tributaries closed on the 1st inst. The season has been a most successful one.

Rear-Admiral Watson hoisted his flag at Chatham on the 1st inst., in succession to Rear-Admiral Brandreth, as Admiral Superintendent of the dockyard.

The European (late "New") Galleries, 103, New Bond-street, with the first exhibition of Fine Art and the second of Decorative Art, will be open to the public on Monday next.

Messrs. Albert Goodwin and John Parker, associate exhibitors, have been elected members of the Royal Society of Painters in Water Colours.



TROUT-FISHING IN NORWAY.

FROM THE PICTURE BY T. EKENÆS, IN THE EXHIBITION AT THE FRENCH GALLERY.

The Extra Supplement.

TROUT FISHING.

The English angler and fly-fisher will probably sneer at the mode of fishing for trout here depicted—with a line only, and a very primitive cumbrous creel, from a raft. Many foreign methods of capturing dumb creatures appear ludicrous, or even shocking to the British sportsman. Three people, instead of one, are required by this mode of fishing; the raft, it appears, is rowed with the stream till the fish bites; then it is stopped till the trout is netted, as we see by the ripples that rise round the end of the raft. For pictorial purposes, however, this rude construction of logs, with its picturesque occupants in mid stream, is far preferable to your solitary angler, in his tweed jacket and inexpressibles. The picture, which is excellently painted, is by the German artist, T. Ekenæs, and is in the exhibition at the French gallery.

WINTER EXHIBITIONS.

ROYAL WATER-COLOUR SOCIETY.

The winter exhibition of this, the elder water-colour society, as usual, does not consist of "sketches and studies" solely, according to its programme. On the contrary, there are many finished drawings. There is, however, a considerable proportion of studies and sketches, and the fresh charm of these leaves us little room to regret the absence of the more "important" finished works that are usually reserved for the spring displays. Nothing, indeed, is more common than to find in finished drawings an attempt to force the comparatively limited capabilities of the water-colour painter's materials; and never is the attempt wholly successful. It strikes us as a feature of the present gathering that unusual prominence is given on the walls to the works of the elder members. Some of these members, with their dozen, thirteen, and even fifteen contributions each, supply but padding to the show. Others, however, fairly revive their claim to notice more extended than we can give—particularly Messrs. S. P. Jackson, G. H. Andrews, F. J. Naftel, A. P. Newton, T. M. Richardson, and, we may add, T. Danby, though his conventional manner has dwarfed the mountains backing "The Lake of Geneva" (175) to the dimensions of a Welsh hill. Mr. Basil Bradley comes still more prominently to the front with his large drawing, "Getting in the Barley, Surrey—Storm Coming On" (96), which occupies a post of honour. Mr. Bradley's draughtsmanship of animals was always sound, but the foreshortening of the team that is being hurried to the front, on the left, is quite masterly. And in other respects, despite a too thin and uniform execution, the drawing is excellent. Mr. E. A. Goodall, too, has gained, markedly, in strength of effect; and "The Sok at Tangiers" (100), with its multitude of figures, is one of his most admirable works. Mr. S. Read, likewise, is seen to advantage in the capital draughtsmanship and well-understood perspective of his difficult view of Burgos Cathedral (232); while his command of a wide range of subjects is shown in a drawing of the interior of Milan Cathedral, looking towards the enormous clustered pillars of the choir (53); in a view of the natural buttresses, rising sheer from the sea, of "Wolf's Ghoe, John o' Groat's" (217), and other works.

Other popular favourites of long standing maintain their ground, such as E. Duncan, C. Davidson, E. K. Johnson—we prefer his "Study for a Background" (97) to some of his figures—and George Frapp—though his study of breakers in a gale on the south coast (195) seems to us less happy than his more familiar placid and delightful inland subjects. Birkett Foster is more at home, in every sense, with rustic English cottages and greenery than in dealing with foreign architecture, as he has done in "St. Gervaise, Falaise" (158), with its busy groups of figures congregated on "Market Day." The coldness of the lights and the sharp and equal "picking out" of all and every detail convey something of the excruciatingly vivid hardness of the stereoscope. Mr. Brittan Willis's landscapes with cattle are as rich in tone and complete in workmanship as ever; but Mr. Otto Weber's Thames' side views, also with cattle, appear to us rather more commonplace than usual. Carl Haag's "Ruins of Ba'albek with the Lebanon in the Distance, original study taken on the spot" (164), is distinguished by all the artist's strength of effect and powerful colouring. The President, Sir John Gilbert, sends a "St. George—study for the large picture" (247); and in "The King!" (181)—artillerymen and troopers enthusiastically saluting King Charles I. as he appears with his staff on a ridge in the middle distance, it may be on the field of Naseby—presents us with one of his most striking conceptions, and most spirited, picturesque compositions. More interesting, however, even than this is "A Painter at Work in his Studio" (35)—the painter being Sir John himself, the studio his atelier at Blackheath. Delightfully naive is the plucky way in which the painter stands up to a gigantic canvas, much higher than himself, and much broader than it is high; very cunningly is the oblong mass of this white canvas in the centre of the composition echoed and carried off in neighbouring frames and furniture; and suggestive of higher sympathies and studies in art than possibly may be credited to Sir John Gilbert are the large copies of the Sybils of the Sistine Chapel hanging on the wall.

Turning to members and associates of more recent election, Henry Wallis has a series of illustrations of the "Merchant of Venice," some of the incidents being supposititious. All show acquaintance with Venetian architecture; all are rich in colour; but the figures and faces are not remarkable for dramatic character. O. W. Brierly's large drawing of Prince Philip embarking to come over to England to marry Queen Mary (199) contains, like previous works, a grandiose representation of the Spanish man-of-war of the seventeenth century. It is suggestive to pass from this to "The Invincible Armada" (123) by A. Goodwin—depicting the keel and a few broken ribs of one of the Spanish monsters lying stranded, under an effect of blood-red sunset. Other of Mr. Goodwin's works are characteristically poetic in conception. We would direct attention to the excellent promise presented by Mr. J. Parker, and the artistic qualities of all his generally small contributions. Messrs. H. W. Marshall and W. Pilbury, the newest associates, are variously represented. The latter takes rank among several painters here whose works possess genuine merit, if of that modest kind which does not compel critical notice. The former maintains the promise of his début in a series of sketches on the Thames and the Tyne, all strikingly true to nature under various effects, and of good technical quality. Specially commendable is a view of "Durham" (251), which may be compared with the different rendering of the same noble subject by A. W. Hunt (189). The sentiment of the after sundown time in the latter is, we think, rather lost for once in the sullied colouring, and the lingering light in the sky surely requires graduation. Among drawings of more or less mark with figures, or figures and landscape, not yet noticed are those of J. D. Watson—see particularly the humorous "Learn of the

Wise and Perpend" (307); H. S. Marks—"Welcome! The Arrival of the Guests" a decorative design (200); Norman Taylor, E. F. Brewtall, A. Hopkins, W. Duncan, W. Field, Eyre Walker, and A. H. Marsh; and, among the sea-pieces and landscapes, those of F. Powell—"Waiting for a Breeze" (155); H. Moore; R. Thorne Waite—"The Downs" (61); appropriately and admirably broad in treatment; and Miss Clara Montalba's "Coming into Port: a Sirocco Day, Venice (227)—a very large sketch, with some (for this artist) careful study of the quaint hulls and lateen sails of the local fishing and coasting craft—the hot south wind being, we presume, indicated by the hardly stained paper, standing for the white haze usually accompanying the sirocco, and through which haze are only seen a few shreds of blue. There are also numerous small pieces by Mrs. Allingham, marked by her unfailing delicacy and charm; but we fear that littleness and prettiness are too consciously sought for, to the inevitable sacrifice of something of reality and nature.

Lastly, as a *bonne bouche*, we have to welcome among the gems on the screens the "Pandora" (334) of Mr. Alma Tadema, which is as exquisite as it is small.

The winter exhibition of the Institute of Painters in Water Colours was also opened on Monday; but we must defer giving a notice of it until next week.

THE NORTH-WEST TERRITORY OF CANADA.

The last two of our weekly publications have contained Sketches by his Excellency the Marquis of Lorne, Governor-General of Canada, made in September during his journey westward of Manitoba, through the immense prairie lands watered by the North and South Saskatchewan and numerous tributary streams, as far as the Rocky Mountains and the boundary of British Columbia. The Sketch we have engraved for the present Number of this Journal is a view of the "Blackfoot Crossing," on the Bow River, and shows, on the farther bank of that river, a large encampment of the Blackfoot Indians. On the level ground of the near side is the encampment of his Excellency's party, where a so-called Council of the tribe was held for conference with the Governor-General; about two thousand of the Indians were present. Some account of the interview with these people was given in one of the letters from the *Times*' correspondent, Dr. W. H. Russell, published a month or five weeks ago. Lord Lorne's Sketch has an indication, towards the left hand, of the site of an old earthwork, with a circular fosse, and with jutting bastions, at intervals, to the side of the ditch. This may be viewed, we suppose, as the relic of some fortification erected in pre-historic warfare.

We have also recently published a series of Sketches of the scenery up the Cascapedia river, in Lower Canada, drawn by Lord Archibald Campbell, brother of the Marquis of Lorne. One of those Sketches represented the head-quarters camp of Princess Louise, with the tents and wooden house put up for the accommodation of her Royal Highness, and of the ladies who accompanied her, when she visited the Cascapedia, with her husband, in the summer of last year. We should have stated, in explaining the subject of this Sketch, that the wooden house was actually inhabited by the Princess, who lived in it, or in the centre tent, for some weeks; while the Hon. Mrs. Langham was in the tent shown to the right hand, and Lady Pelly occupied the tent on the left-hand side.

It is stated, apparently with authority, in a leading daily journal, "that the Marquis of Lorne has every intention of returning to Canada to resume his official duties as Governor-General of the Dominion; and that, although it is not yet certain whether the Marchioness of Lorne will accompany the Marquis on the return voyage, it may be regarded as definitely settled that her Royal Highness will leave England before the spring for Ottawa, her long absence from the Dominion being entirely due to the fact that her medical advisers do not approve of an earlier departure, owing to the state of her Royal Highness's health."

THE LAND LEAGUE WAR IN IRELAND.

We regret to observe that there is scarcely any apparent decrease of the frequency of agrarian outrages; and some of them are so ferocious and dastardly as to justify the sternest indignation—not only against their perpetrators, who have legally deserved the gallows or penal servitude, but against the Land League agitators, whose moral guilt is scarcely less.

A young man, named Martin J. Rogers, who had been for some years a solicitor's clerk in Maryborough, Queen's County, was murdered, about two miles from Rathdowny, on Friday evening. Rogers had gone down from Dublin for the purpose of serving three writs for rent on the property of Mr. Whiteley, and when asked if he required police protection he said he would prefer doing the work alone. He started from Rathdowny for the purpose, and in the evening a man came to the police barracks and reported that the dead body of a man was lying in a pool of blood in a "boreen," or lane way by the side of the road. The police hastened to the spot, and found the body of the unfortunate young man with his skull battered in, apparently with stones. The deceased had only one arm, and therefore was not so well able to defend himself. On an examination of the body the originals of two of the writs (without the copies) were found, showing that in those cases service had been made. The body was very much disfigured. Some arrests have been made on suspicion.

William Stewart was found dead in the yard of his dwelling-house in New Lodge-road, Belfast, on Saturday, his skull being smashed in. His wife and two daughters were in the house. One of the daughters saw her father before she went out to work at six in the morning, and he was found dead two hours later. His head was over the asphalt, a large hole being in the top of the skull, and by his side were a large hammer and hatchet.

At Borris, in county Carlow, some nights ago, shots were fired into the bed-room window of Mr. Hogan, steward to Mrs. Hegarty, a lady owning property there. An attempt has been made to blow up, with gunpowder, the gate lodge of Derk House, near Limerick, the residence of Mr. Heffernan Considine; and that gentleman and his family were pelted with stones in going to their place of worship last Sunday morning. A farmer named Hubert Rooney, near Athlone, who had chosen to pay his rent, was waylaid on Sunday night by two men, who beat and kicked him so that his life is in danger. Another farmer, Martin Hogan, near Tipperary, was shot at and wounded, one night last week, for the same cause. In the neighbourhood of Killarney, on Tuesday week, the houses of Michael Cronin and John Keefe were broken into by a gang of seven armed men, who wore some disguise. They were asked if they had paid their rents, and the answer being unsatisfactory, shots were fired into the house and two persons were wounded. Incendiary fires have taken place in the county of Meath and other parts of Ireland, to destroy the property of

farmers who disobeyed the orders of the Land League; and cattle have been mutilated. The service of legal notices of eviction, by the sheriffs and sub-sheriffs, has been obstructed by riotous mobs; and two members of the Dublin Ladies' Land League, Miss Reynolds and another, have taken a conspicuous part on these occasions, exhorting the tenants not to pay their rents.

Our Special Artist, Mr. A. O'Kelly, contributes two Sketches; one is that of some volunteer gentlemen potato-diggers, members of the Property Defence Association, labouring to save the produce of a field belonging to a "Boycotted" agriculturist; the other is that of the Land Leaguers, on their side, putting up some wooden huts for the accommodation of twenty-one families evicted from their farms at Hacketstown, the property of Mr. C. D. Guinness. These wooden houses are constructed in Dublin, by order of the Ladies' Land League, and are sent down by railway, wherever required, with a couple of carpenters to see to their erection.

The Coroner's jury at the inquest concerning the death of the two women shot in the conflict with the armed constabulary at Belmullet, county Mayo, have returned a verdict of wilful murder against the constables; but application has been made to the Court in Dublin to set aside this verdict.

The Judges of Assize, Mr. Justice Fitzgerald and others, have again taken notice, in their charges, of the alarming condition of affairs. New local branches of the Property Defence Association are being organised. The new Land Court, meanwhile, continues to investigate suits of yearly tenants for the reduction of rents, but has declined to interfere with existing leases.

The benevolent subscription, in England, for the relief of ladies in distress through the non-payment of rents in Ireland, has been taken up by Countess Fitzwilliam, who presided over the meeting at Sheffield last Monday; the Lord Mayor of London has consented to receive subscriptions to this fund.

Several fresh arrests of Land Leaguers have been made by Government, including those of the cashier and other persons in the office of the newspaper *United Ireland*. The *Dublin Gazette* contains a list of the persons confined as suspects under the Coercion Act on Dec. 1. The number is 334, and they are detained in seven jails, as follows:—Naas, 71; Galway, 68; Limerick, 55; Kilmahnam, 50; Dundalk, 48; Clonmel, 30; and Armagh, 12. During the last few days there have been about twenty additional arrests, so that there are now detained under the Protection Act over 350 individuals.

Lord Derby has become a patron of the Early Closing Association.

A new dock was opened last Saturday at Bo'ness by Sir James Falshaw, ex-Lord Provost of Edinburgh. The dock, which has been in course of construction over three years, is seven and a half acres in extent, and has a depth of 22 ft. of water on the sill at ordinary spring tides.

On the 1st inst. the bi-centenary of the Edinburgh Merchant Company was celebrated by a dinner in the Waterloo Hotel, Edinburgh. Mr. Josiah Livingstone, the master of the company, occupied the chair. There were between 300 and 400 gentlemen present.

At a meeting of the Birmingham School Board, on the 1st inst., a communication was received from the Wright Memorial Committee, stating that £1000 out of the £2000, the sum raised as a memorial to the late Mr. J. S. Wright, M.P., had been voted for scholarships in connection with the Birmingham School Board.

The election of Mayors in Ireland took place on the 1st inst. At a special meeting of the Dublin Corporation, Councillor Charles Dawson, M.P., a Home Ruler, was unanimously elected Lord Mayor for the ensuing year. At Limerick the election gave rise to some tumult. There were two candidates, Mr. Wallan, a solicitor, and Mr. Counihan, a journalist. The latter was elected.

Dr. Taylor, Curator of the Ipswich Museum, was last Saturday presented with a purse of £600, accompanied with a handsome clock and gold watch for Mrs. Taylor, in recognition of his labours in connection with the museum, and of his annual course of scientific lectures, which for a number of years he has given in Ipswich without any emolument. Sir R. Wallace, who presided, was accompanied by Lady Wallace.

The new out-patients' department of the Hospital for Consumption, Brompton, was opened on Monday. It forms part of the recently erected extension buildings of the hospital, and its warming and ventilation arrangements are on the same principle as the old building. There are two spacious consulting-rooms, with dressing-rooms, and a room for private examination.

The first meeting of the new session of the Victoria (Philosophical) Institute was held at the institute's house, 7, Adelphi-terrace, on Monday evening, when a paper on Mr. Herbert Spencer's "Theory of the Will" was read. A discussion ensued, in which the Rev. Canon Saumarez Smith, Prebendary Irons, and others took part. The honorary secretary, Captain F. Petrie, announced that, in addition to the new home members, fifty-four colonial and foreign members and associates had joined the society this year.

THE WEATHER.

RESULTS OF METEOROLOGICAL OBSERVATIONS AT THE NEW OBSERVATORY OF THE ROYAL SOCIETY.

Lat. 51° 28' 6" N.; Long. 0° 18' 47" W.; Height above Sea, 34 feet.

DAY.	DAILY MEANS OF										WIND.	
	Barometer Corrected.	Temperature of the Air.	Dew Point.	Relative Humidity.	Amount of Cloud.	Maximum, read at 10 P.M.	Minimum, read at 10 P.M.	General Direction.	Miles.	Inches.	Force.	Direction.
Nov.	Inches.	°	°	°	0-100	°	°					
	20 29.987	51.4	46.3	84	6	56.2	42.5	SW. SSW.	330	0.210		
	21 29.642	51.3	42.6	74	7	54.2	45.5	SSW. WSW.	584	0.060		
	22 29.854	48.3	39.7	75	6	58.6	42.0	SW.	421	0.010		
	23 29.912	47.8	40.9	79	5	53.9	42.0	SSW. WSW.	276	0.005		
	24 29.951	49.6	44.9	85	10	53.4	41.6	S. SSW.	5.8	9.155		
	25 29.605	49.3	48.3	97	10	53.5	45.0	SSW. WSW.	356	0.215		
	26 29.354	46.6	42.6	87	8	55.2	41.4	SSW.	585	0.445		
	27 29.004	44.8	37.9	79	4	55.9	43.6	SSW.	973.8	0.199		
	28 29.287	46.5	44.0	92	4	52.3	41.3	SW.	451	0.645		
Dec.	29 29.033	38.5	36.6	93	0	49.4	31.3	SW.	483	0.010		
	30 30.029	43.0	36.2	79	10	47.1	25.9	S. SSE.	306	0.135		
	1 30.012	43.5	41.1	92	8	49.1	37.9	AK. W.	340	0.070		
	2 30.224	48.2	47.6	98	5	53.1	36.8	WSW. SSW.	242	0.000		
	3 30.161	42.1	37.9	89	4	48.2	37.0	S. SSE.	280	0.005		

The following are the readings of the meteorological instruments for the above days, in order, at ten o'clock a.m.:—

FROM NOV. 20 TO NOV. 26.											
Barometer (in inches) corrected	..	29.916	29.630	29.758	29.852	29.921	29.984	29.990			
Temperature of Air	..	52.3	51.7	54.3	50.0	51.3	53.4	44.9			
Temperature of Evaporation	..	50.4	48.9	50.3	47.8	48.7	52.6	41.3			
Direction of Wind	..	SW.	SW.	WSW.	SW.	S.	S.	SSW.			
FROM NOV. 27 TO DEC. 3.											
Barometer (in inches) corrected	..	29.962	29.251	29.971	30.005	29.925	30.212	30.167			
Temperature of Air	..	40.0	47.7	37.3	40.4	45.6	48.9	44.7			
Temperature of Evaporation	..	43.0	46.10	38.8	44.0	45.0	47.2	42.3			
Direction of Wind	..	SW.	SW.	SW.	S.	S.	SSW.	S.			

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THE TOWNHALL OF ROCHDALE, LANCASHIRE.—SEE NEXT PAGE.



Courtesy (French).

H.M.S. Pegasus.

H.M.S. Bacchante.

1. THE FLYING SQUADRON ENTERING THE BAY OF YEDO. 2. THE BACCHANTE SALUTING THE JAPANESE FLAG.

ROCHDALE AND ITS TOWNHALL.

The recent celebration of Mr. Bright's seventieth birthday at Rochdale, the town where he was born, has given some additional interest to our illustration of the Townhall, in which the right hon. gentleman received an address of congratulation from his fellow-townsmen. This building, indeed, which is a handsome Gothic edifice, having a front 220 ft. in length, with a tower 150 ft. high, was opened ten years ago by the Mayor of that year, 1871, the late Mr. G. Leach Ashworth. The architect of the Townhall was Mr. W. H. Crossland, of Leeds. Rochdale, not only by its manufacturing industry, and by its historical association with the political and free-trade movements of the past forty years, and with that of the co-operative associations for the benefit of the working-classes, is a place of considerable interest. It is situated among the hills of East Lancashire, ten miles north of Manchester, near the great dividing range called Blackstone Edge, which separates Lancashire from the West Riding of Yorkshire. There is much open moorland country in the neighbourhood; and the banks of the Roch and Spodden, though no longer deserving, as in Drayton's verse, to be called "a pretty rivulet" and "a dainty rill," would be romantic and picturesque if no cotton and woollen factories stood there. So long ago, however, as the reign of Edward III., many Flemish weavers came to Rochdale to carry on their trade, and in the time of Elizabeth the woollens of this town had much commercial repute. The cotton manufacture, established in the last century, now shares with flannels and frieze the productive industry and skill of an increasing population, which numbers fifty or sixty thousand, including the adjacent hamlets. Rochdale consists of three townships, Castleton, Spotland, and Hundersfield, with the ancient manor of Rochdale, which was given by Queen Elizabeth to Sir John Byron. It was inherited by the poet Byron, who sold it, in 1823, as is told in Moore's "Life of Byron," to pay the cost of helping Greece. There are but few remains of antiquity now extant at Rochdale; including the Gothic part of the old Church of St. Chad, with its monuments, the mound and fosse of the old Castle, and several old-fashioned mansions of rural gentry in the neighbourhood. But it is not an upstart mere factory town; and there is no place in Lancashire that better preserves the worthy characteristics of a past generation in the habits and manners of its people.

THE FLYING SQUADRON AT YOKOHAMA.

Our Special Artist at Yokohama, Mr. C. Wirgman, has sent us his sketches of the arrival of the Flying Squadron, under command of Admiral the Earl of Clanwilliam, which includes the *Bacchante*, Captain Lord Charles Scott, carrying on board of her the two young Princes, sons of the Prince and Princess of Wales; also the *Pegasus*, commanded by Captain Day; and the *Encounter*, Captain Robinson, bearing the flag of Admiral Wiles. These ships anchored in the port of Yokohama, in the Bay of Yedo, on the morning of Oct. 14, but the *Tourmaline* did not come in till the next day. The Princes landed there, and went up to the city of Tokio, formerly known as Yedo, to see the interesting sights of the place; but the weather was disagreeable, with a cold drizzling rain. It was the intention of their Royal Highnesses to visit the famous shrines of Nikko, the burial place of the Tycoons of Japan. The squadron remained at Yokohama till Oct. 25, and then proceeded to Kobe, the port of Osaka, till the end of that month, after which it went to Shanghai, and thence to Hong-Kong. The *Bacchante*, however, with the two young Princes, was to leave the squadron, and to come home by way of the Suez Canal.

In anticipation of the visit of Princes Albert Victor and George to Japan, the *Japan Weekly Mail* publishes the following "Programme of Festivities" which had been organised for the occasion:—On the day of arrival: In the evening, dinner, music played by Reijin (Imperial musicians), fireworks. On the second day: In the forenoon, visit of the Imperial Princes to their Royal Highnesses; their Royal Highnesses return these visits; tiffin at the Seiyoken, Uyenopark; fireworks in the park, driving round the same and Asakusa after tiffin. On the third day: In the forenoon, tiffin at the residence of his Imperial Highness Prince Higashi Fushimi, a game of ball played on horseback; in the evening, pantomime. On the fourth day: In the forenoon, military review; in the evening, fireworks. On the fifth day: In the forenoon, tournament on horseback at the Fukiage Garden, tiffin at the Takimi Pavilion in the same garden; in the afternoon, visit to the Naval College, gun practice and fencing at the same college; in the evening, soirée at the Engineering College. On the sixth day: In the forenoon, visit to the Military College, tiffin at the same; in the afternoon, boat excursion on the Sumida River. On the seventh day: In the afternoon, a kind of operatic performance, consisting of music and dancing. On the days appropriated to no particular purpose the following will take place:—Theatrical performance, dancing by young ladies, fishing, ball playing (Daikugura), sleight-of-hand tricks, acrobatic feats, tricks by a Yamagara (a kind of bird), military evolutions, firing, and target practice.

THE TRIAL OF GUTEAU.

The scene in the Court-room at Washington, the Federal capital of the United States, where Charles Guiteau, late of Chicago, is being tried for the murder of the lamented President, General Garfield, is the subject of our large Engraving. Three weeks and more have now been spent in this extraordinary trial which may yet be prolonged some days, but the only issue of fact is that relating to the sanity of the accused. His strange and vehement demeanour seems to be assumed for the purpose of showing a degree of mental derangement or of chronic excitement, with a fantastic enthusiasm prompted by imaginary supernatural inspiration, that might be held to exempt him from legal responsibility for his criminal act. There is much cause for the belief that Guiteau is only playing a part, while the counsel engaged in his defence, his own brother-in-law, Mr. Scoville, apparently disapproving of the prisoner's eccentric behaviour in Court, rests the whole case upon a calm review of all the indications of a disordered mind throughout the past life of Guiteau, and upon those which he continues to exhibit before the jury. The presiding Judge, the Hon. Mr. Cox, has exercised great patience in bearing with the frequent interruptions and irregular exclamations of the prisoner, but has more than once been obliged to threaten him with removal from the Court. The prosecution is conducted by the official Attorney for the District of Columbia, Colonel Corkhill, with Judge Porter and Mr. Davidge. For the defence, at the outset of the trial, as no counsel belonging to the District of Columbia Bar had been engaged by the prisoner or his friends, the Court appointed Mr. Robinson, a barrister of good repute; but he was treated so intolerably by Guiteau, who insulted and derided him whenever he spoke, that he found himself compelled to retire from the case. Mr. Scoville, who is accompanied by his wife, the prisoner's sister, from Chicago,

and by Mr. John Guiteau, the prisoner's brother, thereupon assumed the leading conduct of the defence, and has managed it with entire propriety, as well as with much tact and skill. Another lawyer, however, Mr. Reed, also from Chicago, has been summoned to assist Mr. Scoville. The case for the prosecution was finished on the 19th ult., and Mr. Scoville's speech for the defence occupied two days. Many witnesses have since been called, and letters have been put in evidence, relating to the position of Guiteau, and his actions or expressions upon different occasions. Mr. Blaine, the Secretary of State in President Garfield's Administration, has narrated the manner in which Guiteau had besieged the Government Offices, importuning the President and Mr. Blaine to give him the lucrative post of American Consul at Vienna, or latterly at Paris. It seems quite evident that the refusal of this appointment, to which he had not the slightest claim, exasperated the prisoner to malignant and revengeful designs which he sought to invest with the garb of patriotism, declaring himself one of the "Stalwarts," the faction offended with President Garfield on account of the New York Custom-house appointments. It is only since the perpetration of his crime, as it were by an after-thought, that Guiteau has set up the blasphemous pretence of acting by Divine inspiration.

"AUTUMNAL LEAVES."

Mr. Francis George Heath, the author of many pleasing books descriptive of rustic life and manners, of English rural scenery, and of the characteristic forms, the botanical varieties, the habits of growth, and the special beauties of different species of trees, ferns, and other plants of wild growth in this country, has produced another volume, which is called "Autumnal Leaves." It is published by Messrs. Sampson Low, Marston, Searle, and Rivington, and we have permission to borrow for a page of this Journal a few of the small vignette engravings, which are executed by Mr. James D. Cooper, from drawings made by Mr. F. G. Heath amidst the fine woodland scenery of the New Forest. There are eighteen engravings of this class of subjects; and there are twelve coloured plates, produced in chromolithography by Messrs. Emrik and Binger, representing leaves collected and arranged by the author. They are grouped in the following order:—those of the oak, elm, and ash; the beech, lime, and ivy; the chestnut and walnut; the horse-chestnut and sycamore; the plane and the Oriental plane; the maple and the spindle-tree; the mountain ash, guelder rose, wayfaring tree, and cherry; the wild service tree, apple and white beam; the hornbeam, hazel, birch, barberry, and alder; the Lombardy poplar, white and black poplars, aspen, willow, and alder buckthorn; the hawthorn, blackthorn, dogwood, medlar, and quince; finally, the bramble alone. The enumeration of these plants will enable the reader who is acquainted with their aspect in autumn to appreciate the author's taste and judgment in placing their decayed leaves together, not only as forming agreeable combinations of hues and tints, but as keeping pace with one another in the change of their condition as that season advances. Other drawings of leaves are introduced as mere page decorations. The latter half of the book is devoted to the botanical description; while the first portion, which may be read and greatly enjoyed by the unlearned lover of rural scenery, or by any person who feels an interest in the topography of the New Forest of Hampshire, relates what is to be seen in autumn rambles about that noble sylvan paradise. These lead us from Brockenhurst to Lymington and Boldre, or to Burley and Ringwood, or on Bramble Hill, near Bramshaw, or from that place to Stoney-cross, and thence to Lyndhurst; in fact, all round the New Forest. Mr. F. G. Heath, as we know from past experience in his "Fern World," is an excellent guide in such country excursions in search of the beautiful in nature. The miniature landscapes which we have borrowed will serve to bring to remembrance the picturesque features of that inviting district, which some of us may hope to visit next year.

"FOLK AND FAIRY TALES."

It is a volume of Norwegian Folk and Fairy Tales, collected under the Christmas title, "Round the Yule Log," that Messrs. Sampson Low and Co. have published; and we are allowed to choose two of the illustrations, "The Giant who had no heart" and "The Billy-goat with the Troll," for reproduction in this Journal. The Norwegian writer of these racy little stories, most of which have been current for ages in the oral traditions of the country people, is Peter Christen Asbjørnsen, assisted at the beginning by Jørgen Moe, now Bishop of Christiansand. Mr. Asbjørnsen, as we are told in the introduction by Mr. Edmund Gosse, is a scientific man, a zoologist, but he is also a delightful humourist, and has a rare sense of the poetry, as well as the genuine wit, the fancy, and the drollery, subsisting in popular legends. "He has had the courage to note down the fine idiomatic speech of the mountaineer in its native freshness." The English translation, by Mr. H. L. Brekstad, seems to retain much of this original quality, and will certainly bear comparison with most of the writing in our language devoted in these days to the same kind of literary work. Some of the engravings, which are of foreign design and execution, must be pronounced superior to the average of book-illustrations; but those we have selected may bear witness to their own merit. The story of the hateful Giant, who kept his heart not in his body, but in a very singular hiding-place, where young Ashiepatle, the hero of this adventure, with the aid of a captive Princess, at length contrived to find it, will prove entertaining to many young readers. They will learn from it, moreover, how wise it is to make friends with the raven, a wolf, and a salmon, by doing each of them a kindness, though none of them at first sight would seem likely to help a young person in any future time of need. With regard to the three Billy-goats, and their encounter with the malicious Troll, who is a species of Norse Ogre, we will merely observe that the last and biggest of the three, after the two smaller had passed over the bridge, was enabled to overcome their formidable foe, and to slay him in the bed of the mountain stream. All three went up safely to the fat grassy pasture, and fed there till they grew fatter than goats ever were before. The other stories are not less diverting.

Another volume of translated Scandinavian tales, those of R. Gustafsson, forms one of the series issued by Messrs. W. Swan Sonnenschein and Allen, of their "Illustrated Library of Fairy Tales." The translator is Mr. Albert Alberg, but the contents of this volume have appeared before in English, under the separate names, "Chit-Chat by Puck," and "Rose-leaves." They are here put together, bearing the title, "Teatime Tales," for the amusement of English children. The second volume of the series is one of Spanish origin, being made up of translations, by J. H. Ingram, of "The Bird of Truth, and other Fairy Tales," gathered from Andalusian folk-lore by the lady who writes under the name of "Fernan Caballero," and who is a novelist of European reputation. The first of these stories is that in which two homeless and friendless children, wandering over

the country, listen to the talk of birds, and hear of many social wrongs, but find at length the good little white bird whose testimony will restore them to their Royal father's home. It is very "pretty and apt;" some of the other tales are not less engaging. Another volume of this "Illustrated Library" consists of several longer tales, chiefly Oriental in colouring, by the clever and original German romance-writer, Wilhelm Hauff, which have been translated by Mr. Percy Pinkerton for the present series. "Longnose the Dwarf," "Little Mook," "The Caliph turned 'Stork,'" "The Adventures of Said," "The Stone-cold Heart," and "The Silver Florin," are favourites in Germany, and may be equally acceptable to English readers. All these volumes, published by Swan Sonnenschein and Co., are very neatly got up, and adorned with capital wood-engravings.

THE MAGAZINES.

The *Cornhill* is scarcely so good as usual this month. Both the novels are somewhat languid, and the best paper, though excellent, will be caviare to the generality of readers. It is the charming disquisition upon the Greek popular songs of Calabria, the corner of Italy where not only do relics of the Hellenic tongue live in the form of an exceedingly corrupt dialect, but traces of Hellenic thought and feeling linger still. The translations here given of these ditties are very elegant. The second paper of the series on "Country Life in Italy" is also very delightful, although the prosaic features of Italian peasant life are made too prominent to suit idealists. Mr. Leslie Stephen's essay on "Carlyle's Ethics" is a remarkable piece of thoroughly candid and intelligent criticism, studying the subject from every side, and weighing it in the balance of a thoroughly impartial criticism. Carlyle's greatness is cordially recognised, and his limitations are gently but distinctly indicated. The most interesting of the other contributions are a pleasant scientific gossip about comets, a chapter of singular revelations of Continental espionage, and a very pretty translation from the French of Millevoye, the initials appended to which seem to denote the hand of Mr. Du Maurier.

"Fortune's Fool," Mr. Julian Hawthorne's serial contribution to *Macmillan's Magazine*, may not improbably prove the best of his works, so far. The scene is laid in New England, and the opening of the tale introduces picturesque figures amid picturesque surroundings, with a more perspicuous diction than Mr. Hawthorne has hitherto usually employed. The chief fault is a tendency to prolixity, not very marked at present, but which may become a serious drawback in the course of a three-volume novel. The leading feature of the number, however, is the remarkable declaration of Mr. Richard Pigott, late editor of "The Flag of Ireland," and ex-political prisoner, of perfect satisfaction with the Land Act and British rule in Ireland in general, and his denunciation of the selfish and interested motives of those who continue to prolong the agitation. This is a bright streak in a gloomy sky, and it is only to be hoped that the numerous patriotic Irishmen who are known to agree with Mr. Pigott will display as much courage as he has done. Mr. Benham's manly, sensible, and accurate report of "Church Controversies during the Last Fifty Years" is another first-rate paper; and so is Professor Masson's sketch of "Carlyle's Edinburgh Life." The Bishop of Carlisle's notes on Dr. Whewell help to explain how a man who was confessedly not the first in any one thing should yet have been confessedly the first man of his University.

A not very interesting number of the *Fortnightly Review* opens with a moderate and sensible article by Mr. D. C. Lathbury on "Atheists in Parliament," arriving at the conclusion that any legislation on the subject should take the form of an Act for the relief of the entire class affected; not of a mere concession in an individual case, leaving the question of principle untouched. Mr. W. G. Palgrave describes the great Japanese city of Kioto in a very lively style, interspersing his account with some valuable remarks on Japanese mental and physical characteristics. Mr. A. Frisby submits recent electoral statistics to a searching examination, and arrives at the unexpected result that Conservatism has been gaining ground since the last Reform Bill. Lady Blennerhassett writes a curious "page in diplomatic history," the mission of M. de Stael, Swedish Ambassador at Paris, before and during the French Revolution. Stael and his eccentric master, Gustavus III., were continually at daggers drawn, and it seems wonderful that he should have been allowed to retain his post.

In the *Nineteenth Century* Sir Bartle Frere deserts South Africa for Scotland, and strongly condemns the agitation for a reform in the land laws of the latter country. Mr. J. W. Flanagan contributes an ingenious but somewhat far-fetched parallel between the agrarian movement in Ireland and the commencement of the French Revolution, adding, however, a powerful dissuasive against the folly of extending the Irish franchise or altering the machinery of local government at the present crisis. Sir Rutherford Alcock disposes pretty effectually of the cheap philanthropy of the anti-opium crusade, which means simply that England ought to tax India to keep China sober. When England proposes to tax herself the question will have become practical. Mr. C. M. Gaskell predicts the speedy euthanasia of the Whig, "the representative of a past condition of politics and society." Principal Tulloch contributes a wise and warm appreciation of Dean Stanley; and Mr. Thoms's Gossip of an Old Book-worm is most entertaining, but contains a misprint which must have horrified the learned and genial author, "Anthony Wood's *Athene Acousticon*!"

The *Contemporary Review* opens with "Two Studies in Dante," by the new Dean of Wells, of especial interest to Englishmen, the first endeavouring to establish that Dante studied at Oxford, and was profoundly versed in Roger Bacon; the second to determine the extent of Chaucer's obligations to him. Mr. Alfred Austin assails Mr. Matthew Arnold's definition of poetry as "a criticism of life," and Mr. Mallock raises a hue and cry after "a missing science," the science of human action. We have an idea that Mr. Mallock may find some vestiges of this lost pleiad in a writer named William Hazlitt. Mr. Mulhall proves to his satisfaction and ours that if individuals are poorer the nation is collectively richer; and Mr. Stuart unravels the diplomatic intrigues which, mainly owing to the selfishness and fickleness of the Italians themselves, have of late years so seriously compromised the prestige of Italy.

The current number of *The Century* is equal to the last, which is saying a great deal. It shines especially in biography, containing a delightful paper on Browning's early writings, full of new matter, as it well may be, being drawn up by Mrs. E. W. Gosse mainly from reminiscences contributed by Mr. Browning himself; an equally interesting record of the characteristics of President Garfield; and a most entertaining account of President Lincoln's sitting for a cast of his head, accompanied by an engraving of that really fine artistic production. *Harper's* also is good, the most notable feature being Mr. Gustafsson's article on the Bernadotte dynasty, splendidly illustrated, and full of interesting particulars of this remarkable family.

Belgravia has a lively and in the main accurate sketch of the British Museum Reading-Room, the conclusion of the pretty story, "Love and Greek," some pleasant chat about the two Colmans, and a continuation of Mr. Rimmer's beautifully illustrated exploration of the undiscovered beauties of Middlesex. The conclusion of Mr. McCarthy's "Comet of a Season," in the *Gentleman's Magazine*, is one of the best, because one of the most natural parts of this unequal novel. Montana ends as he began, and the consistency of this leading character redeems in a great degree the comparative feebleness of the rest. There is nothing else of especial note except Mr. James Thomson's thoughtful criticism on Browning's "Ring and the Book." "The Freres" is continued with great ability in *Temple Bar*; and there are agreeable papers on "Dandies" and "Crimean Town Life." In this month's *Time* we finally part with "Sophy," one of the few books we could have wished longer, much as it exceeds the average length of three-volume novels. Dr. S. Birch contributes a very interesting account of the recent remarkable discovery of royal mummies in Egypt. "The Senior Partner," in *London Society*, promises to prove one of Mrs. Riddell's best novels; and "The Lewthwaite Girls" and "Mr. Graham's Mania" are very entertaining. The *Argosy*, *The Theatre*, and *Tinsley* are fairly up to their usual mark; and *The Antiquary* is full of interesting and curious matter.

It is the peculiar felicity of *Blackwood* to produce every now and then a tale so imaginative and original as to startle us even where it is found, and which would startle us much more if encountered anywhere else. Such a story is "The Secret of the Stradivarius," a variation, indeed, on an old theme, but as quaint, weird, and thrilling as the supernatural strains it describes. Professor Blackie's pithy versions of some of Goethe's deepest sayings are as original in their way, and will be a permanent acquisition to English literature. "The Adventures of a War Correspondent" and "The Boers at Home" are most entertaining records of actual experiences; but "The Canonisation of Cobden," we regret to say, is written, not only in a hostile, but in a most ungenerous spirit.

Among the many excellent periodicals issued by Messrs. Cassell, Petter, and Galpin are—*The Magazine of Art*, *Popular Edition of Picturesque Europe*, the *Family Magazine*, *Universal History*, *Gleanings from Popular Authors*, *Picturesque America*, *British Ballads*, *Old and New London*, *Old and New Edinburgh*, *Science for All*, *Familiar Wild Flowers*, *Cookery*, *Book of the Dog*, *Royal Shakspeare*, *Little Folks*.

The Fashion Books include *La Saison*, *Le Monde Elegant*, *World of Fashion*, *Ladies' Gazette of Fashion*, *Le Follet*, *Myra's Journal*, *Myra's Mid-Monthly*, *Weldon's Ladies' Journal* and *Household Journal*, and *Dictionary of Needlework*.

Other magazines and serial publications received are—*Art Journal*, *Art and Letters*, *First Part of Across Country*, *St. Nicholas* (Christmas Number), *Aunt Judy's Magazine*, *First Part of Amateur Work*, *Universal Instructor*, *Illustrated History of the World*, *Antiquary*, *Men of Mark*, *American Art Review*, *Pathways of Palestine*, *Month and Catholic Review*, *Home*, *Science Gossip*, *Portfolio*, *Good Words*, *Leisure Hour*, *Our Little Ones*, *Masonic Magazine*, *Dictionary of Needlework*, *St. James's*, *Burlington*, *Churchman's Shilling Magazine*, *Rosebud*, *Every Boy's Magazine*, and *Every Girl's Magazine*; and *Monthly Parts of All the Year Round*, *Household Words*, *Sunday at Home*, *Sunday Magazine*, *Golden Hours*, *Gardeners' Magazine*, *Gardening Illustrated*, *Boy's Own Paper*, *Girl's Own Paper*, and *Day of Rest*.

CHRISTMAS NUMBERS.

The numerous Christmas numbers of the various serials show in general an advance upon former years. Very high literary ability is displayed in some of them, especially in "The *Belgravia Annual*," where Mr. Wilkie Collins leads off with an ingenious tale, "Your Money or Your Life," in his best style. "Two Delicate Cases" show Mr. James Payn's wit and humour at their best; and "Mrs. and Miss Bellingham," by Dutton Cook, is well calculated to add to the amusement of the Christmas circle. Mr. Grenville Murray's "Plum Pudding from Windsor Castle," and "Pausodyne," by Mr. Arbuthnot Wilson, are capital extravaganzas, and Mr. F. W. Robinson's "Brought Back to the World" possesses more serious interest. *Time's* Christmas number is also very good, but of slighter material. Mr. Francillon's "School for Ghosts" and Mr. Penn's "Night of the Great Wind" are capital specimens of the supernatural tale. The best of the other stories are Miss Bertha Thomas's pretty "Wayside Romance," and Mrs. Riddell's well-constructed "Why Dr. Cray left Southam." *Tinsley* also offers suitable Christmas reading, but of a more ordinary kind—in a single tale by Mr. Dowling, "My Darling's Ransom." Grant and Co.'s Christmas number also relies for its Christmas attraction upon a single pen. Mr. Francillon's "Screw of Death" is, as the title implies, a story of the sensational class, well told and effective. The illustrations, however, are by no means of a high order. The *Gentleman's Magazine* divides its Christmas Number between two lady writers—Miss Alice Corkran and Madame Linda Villari. The former's "Madame Angèle" and the latter's "Double Bond" are both excellent specimens of the story that appeals chiefly to the affections. *Harper* relies rather on its illustrations than its literary matter, and certainly nothing of the kind could be more admirable.

Some experiments were tried yesterday week at the Crystal Palace in connection with a system of lifting sunken ships. The principle employed is to lower "camels" over the wrecked ship, and then, by the pressure of compressed air injected into them, the vessel is rendered so buoyant that she rises to the surface.

Last week only two steamers reached the Mersey conveying live stock, and six with fresh meat from the United States and Canada, having on board 385 cattle, 449 sheep, 5444 quarters of beef, 761 carcasses of mutton, and 75 pigs, showing a decrease in live stock and an increase in fresh meat in comparison with the preceding week.

A meeting of the farmers of Aberdeen, Banff, and Kincardine was held on the 1st at Aberdeen, at which resolutions demanding comprehensive changes in the land laws were passed.—A meeting of the Farmers' Alliance was held at Birmingham, where Mr. Barclay, M.P., explained the provisions of the bill drawn up by the Farmers' Alliance, and resolutions in support of the measure were adopted.

Sir Vincent Corbet, Bart., the late popular master of the North Shropshire hounds, has been presented with a valuable gold chronometer by the members of the hunt, in recognition of his courteous behaviour during his five years' mastership.—Upwards of £500 has been subscribed by members and friends of the Meynell Hunt for the purpose of presenting a testimonial to Lord Waterpark, in recognition of the services which his Lordship has rendered during the past nine years as master of the Meynell hounds. The presentation will take place on the 20th inst., when the Meynell Hunt assembles at Sudbury Hall, the seat of Lord Vernon.

ILLUSTRATED GIFT-BOOKS.

"A Bouquet of Art and Poetry" is the title-page description of the sumptuously printed volume, called in phrase yet more poetical, *From Eye to Heart*, published by Messrs. Chapman and Hall, and by Franz Hanfstaengl, at Munich. It contains, indeed, a dozen beautiful photographs of drawings or pictures by German or other foreign artists—C. Kiesel, R. Epp, E. Niczky, G. de Jonghe, A. Bodenmüller, O. Erdmann, R. Beyschlag, and F. Wagner—representing elegant and sometimes charming figures, groups, or couples, in the indulgence of tender affections. They are not all lovers, in the act of mutual adoration, or at least of sentimental flirtation; some are innocent little children, with a good old grandmother telling them, wisely and gently, the most serious truths concerning life and death; or bright young girls playfully rambling in the summer fields. Mr. J. S. S. Rothwell has provided "elucidations," consisting of select passages from the verses of Lord Byron, Moore, Landor, Mrs. Hemans, Mrs. Norton, Longfellow, and other poets, with one or two pieces of his own. It is a handsome book, though it wants consistency or harmony of tone, and is not altogether suitable for very young readers.

An American publication, from G. W. Hanlan, of New York, but in London issued by Messrs. Trübner and Co., bears the rather obsolete and exotic title, originated, as we recollect, by Prince Pückler-Muskau forty years ago, *Tutti Frutti*. This is the Italian for "All sorts of fruit," signifying a mixed dish of seasonable dainties; but we demur to the use of such a far-fetched name for "a Book of Child Songs," to be put before English children of the present day. It is a more serious objection that the verses are mostly inscribed by the engraver on the blocks with the drawings, instead of being printed from ordinary type; and that some of the more decorative text, with its quaintly shaped letters and fantastic flourishes, may prove scarcely legible to a child's unpractised eye. The substitution of "v" for "u" is likely to perplex the juvenile reader. The drawings themselves are good, though not so pretty as some by London artists recently commended. The verses, by Laura Ledyard and W. T. Peters, are generally agreeable, but now and then fail to be intelligible; their allusions, to say the least, are not very plain. It may be in New York, but not in London, that little girls, dwelling with rich parents in the upper storey of a town house, come down stairs to buy toys in a shop on the basement floor.

A clever and pleasing authoress, Mrs. Molesworth, has exercised her playful humour in narrating *The Adventures of Herr Baby* (Macmillan and Co.). Baby's parents may know, though Baby himself does not, that "Herr" is German for "Mr.;" but this particular baby is no German, his name being Raymond Arthur Aylmer. It is, of course, his German nursemaid, the kind and faithful Lisa, who calls him the Herr Baby. We should not call him Baby at all, for he is four and a half years old; but his brother and sisters, Fritz, Celia, and Denny, are all some years older than he; and we know that the youngest, in such a family, is apt to retain the cradle title long after he can run about and talk, and think and act for himself. The talk and doings, but especially the innocent and natural blunders of this delightful little boy, with the history of his chivalrous attachment to the lovely picture-girl in the shop, and of his generous expedition to buy new glass vases for his Mamma's table, in place of those which he had broken, will touch the hearts of all who are fond of children. As for those who are not, the less said about their hearts the better. Mr. Walter Crane has designed twelve characteristic and expressive illustrations to accompany this charming tale.

Not a mere child's book, yet a graceful poem, simple and pure, which may be read to a child, is Mr. T. Buchanan Read's *Brushwood* (Chatto and Windus). It is printed on a few pages of thick smooth paper, to set off the fine engravings, which are designed by P. Dielmann. The verse consists of eight-syllable lines in rhymed couplets, but its flow does not always gratify the ear as one could desire. The story, or rather descriptive sketch, is that of a poor old woman carrying a weary load of faggots a long way up a steep and rugged mountain path in the woods of Vallombrosa. She is passed by different classes of people, the old and the young, peasants, monks, men, maidens, and children, none of whom offer to help her with her load. At last, she lays it down at the foot of the Crucifix, and the Saviour takes up her burden for her. At the summit of the hill is her cottage home, with her grandchild awaiting there; but she is carried up, instead, to a better home in heaven.

A noble and touching ancient story, that of *Androclus and the Lion*, which is found in the *Noctes Attice* of Aulus Gellius, quoted from Apion, a Greek teacher of Imperial Rome, was sometimes recited by the moral essayists of the last century. It has been judiciously chosen by Messrs. Seeley and Co., publishers, to add to the juvenile lore of this Christmas season. We should like to see it dressed up for a Christmas piece at one of our London theatres. The present editors have tastefully introduced, among the illustrations, some of which are large chromolithographs, others drawings in outline, studies of the lion by Rubens, Landseer, J. F. Lewis, and German artists, with designs of Flaxman's, or copied from the antique, while the border and cover decorations are of good classical patterns. Every reader knows, or should know, this fine old story, which is only too good to be true; of the fugitive slave in the desert, who bravely and kindly plucked the thorn from the lame lion's foot; and how the lion in the deadly arena, long afterwards, showed human gratitude to his benefactor. We have always considered that the original author of this story could be no less than Homer.

But the nineteenth century puts in its claim for a supply of "useful knowledge"—that is to say, statistical and technical information concerning the manufacturing arts, by which trade and wealth and material comforts are produced. In our own childhood, there was Miss Edgeworth's "Harry and Lucy;" also, "The Book of Trades." Miss Clara L. Matéaux, an excellent descriptive writer, whose "Old England" we have duly commended, has now performed equally good service in *The Wonderland of Work* (Cassell, Petter, and Galpin). This volume, which is furnished with a large number of pictorial engravings, boldly and effectively designed, and with many accurate diagrams of machines and engines, will afford much instruction to the elders, as well as to the boys and girls. They may learn from it a great deal worth knowing about the working of collieries, the nature and origin of coal, the operations of gas-works, the making of lucifer-matches, the iron and steel manufactures, the Birmingham and Sheffield trades, the fabrication of tools, knives, forks, and spoons, nails, needles, anchors, chains, great guns, and electro-plate; of glass, china, and all sorts of hardware; of woodwork, furniture, clocks and watches, leather, and kid gloves. We hope there will be a second volume, in which the cotton, woollen, linen, and silk manufactures shall be described, and all those belonging to the production of food, including agriculture and stock-rearing of every kind. Every person in England, Scotland, Wales, and Ireland ought to learn something of these matters, which are so important to the national welfare.

NOVELS.

A sense of incompleteness is left upon the mind at the close of *By the Tiber*: by the author of "Signor Monaldini's Niece" (W. H. Allen and Co.), if, as would seem to be the case, the novel consists of two volumes only. The author, however, exhibits the same excellent gifts as before, the same familiarity with Italian scenery and with certain phases of life in Italy. Perhaps, in fact, it may be said that the present effort has resulted in a production rather too closely resembling that which was the outcome of the former, to give much promise of an inexhaustible treasury. Rome is, for the most part, the scene; and the life led by American residents there, the characters of such residents, being Catholics, Roman Catholics, the relations between the natives and the American strangers within the gates, and the "goings on" of the modern Lucrezia Borgia, who can, by means of insolent hirelings, render the streets of Rome too hot for an inconvenient American lady, accidentally made acquainted with a disgraceful love affair and a terrible crime, and can drive her into a "manicomio" or lunatic asylum on false pretences, are the main components of the tale. Pope, cardinals, priests, nuns, flit about the pages, and contribute to the picturesqueness of the narrative, which is written in parts with much power, a glow of poetic passion, and great vividness of colouring, but in parts with an exuberance of diction suggestive of unnatural straining. What may be called the native Italian portion of the story is slight but tragic, and is based upon a very striking conception, which seemed likely at the outset to develop into an intensely interesting drama; but the promise is only partly fulfilled. A beautiful peasant-girl is carried off from her home and her lover by a princely gallant, and returns, after a time, to give birth to a child—a son—on whom, of course, is the stain of illegitimacy. The son grows up a very Apollo—a Roman Apollo; he is only a gardener, but the mistress of the palace in the garden whereof he works sees him, and at first sight loves him—in her fashion. She marries into the nobility, to which she herself belongs, but merely for the sake of the greater freedom accorded to a married woman; and she throws herself at the head of the gardener in whose veins flows the mingled blood of the noble and the peasant. And so the wrongs of the gardener's mother are to a certain extent avenged. Out of this situation something more might have been made, and was apparently intended to be made, when the gardener, as a little boy, proclaims his intention of being a soldier and fighting against traitors, and is "confirmed" by Garibaldi, than comes to pass in the sequel; the gardener is vulgarly murdered through the intrigues, if not at the instigation, of his treacherous as well as adulterous mistress, and disappears prematurely from the story. Indeed, the tale is a piece of patchwork, though the portions of the patchwork are severally neat in form, exquisite in design, brilliant of hue, dainty of texture.

Thirty years ago the ignorance which prevailed in what is called "the black country" was, no doubt, profound; but, for all that, the principal incident whereon rests the story of *Joseph's Coat*: by David Christie (Chatto and Windus), will try the credulity of even those readers who are endowed with the faculty of "making believe very much," as the poor "marchioness" used to say when she regaled herself with orange-peel and water as a substitute for alcoholic stimulant. Besides, it is quite clear, from the behaviour of an old scoundrel belonging to the circle represented in the novel as being in the dark as to the importance of "marriage lines," that the ignorance could not have been so prevalent as it should have been to keep the plot from unsoundness. And, granted that Dinah and her mother would both of them have been so deplorably unsophisticated as the exigencies of the plot require them and others to be, a very severe tax is laid upon the believing powers of a reader who is called upon to acquiesce in the readiness with which everybody is imposed upon when the mother, at almost a moment's notice, takes upon herself the maternity of her daughter's child. Had there been a little more breathing-time, admitting of more elaborate preparation, a swallow of ordinary capacity might have been equal to the occasion. Something, too, might be said as to the extraordinary conduct of Joseph himself. But it is more agreeable to insist upon the general readability of the story, to acknowledge the quiet humour exhibited in the portrait of the heinous but amusing old hypocrite who acts the part of first villain, and to express admiration of the spirit with which the episode relating to the people shut up in the mine is handled. The novel certainly has many merits, if it has not a few blemishes.

It is not often that so bright, original, human, and humanising a novel as *Bonnie Dunraven*: by Victor O'Donovan Power (Remington and Co.), is presented for general enjoyment. The story, moreover, is contained within the compass of two volumes, which is no small advantage; for we know that it is possible to have too much of even a good thing. Irish scenery, Irish people, and Irish brogue, too, are nearly always refreshing; and, though superstition is not to be encouraged in real life, the aged Irishwoman who can read the future by looking steadfastly at the bottom of a tea-cup and can express her horror at what she sees there in characteristic language and with characteristic gestures is a picturesque and impressive personage delightful in fiction. The very title of the novel is attractive; and the attractiveness is well maintained throughout. Let it be understood, however, that the brightness and attractiveness, although predominant, are not uninterrupted; there is a little that is dull, a little that is downright sombre, and a little that is even repulsive.

Captain W. C. Harris, C.B., the retiring Assistant-Commissioner of Police, was yesterday week presented by the officers and men of the Metropolitan Police force with a massive service of silver plate of the value of £200.

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1. Judge Cox. 2. The Prisoner, Charles Guiteau. 3. The Prisoner's Brother. 4. Mrs. Sewell, the Prisoner's Sister.

TRIAL OF GITEAU FOR THE MURDER OF PRESIDENT GARFIELD: GENERAL VIEW OF THE COURT-ROOM.

SEE PAGE 574.

OBITUARY.

SIR J. STEWART RICHARDSON, BART.

Sir John Stewart Richardson, thirteenth Baronet, of Pitfour, Perthshire, J. P. and D.L., whose death in Edinburgh is just announced, was born Sept. 1, 1797, the eldest son of Mr. James Richardson, of Pitfour, by Elizabeth, his wife, eldest daughter and coheir of the late Mr. James Stewart, of Urrard, county Perth, received his education at Edinburgh University, and was called to the Scottish Bar in 1820. Sir John was, from 1843 to 1875, Secretary to the Order of the Thistle. He married, Dec. 20, 1826, Mary, daughter of Mr. James Hay, of Collieston, Devon, by Lady Mary, his wife, daughter of the eighth Earl of Dalhousie, and had four sons and three daughters. His eldest son and successor, now Sir James Thomas Richardson, fourteenth Baronet, J. P. and D.L., county Perth, Secretary of the Order of the Thistle, late Captain 78th Highlanders, was born Dec. 24, 1840, and married, Oct. 20, 1868, Harriett Georgina Alice, second surviving daughter of Mr. Rupert John Cochrane, of Halifax, Nova Scotia, and has issue. The late Baronet took the name of Stewart on succeeding, through his mother, to the property of the Stewarts of Urrard, Killiecrankie. His surviving brother, General Richardson Robertson, of Tulliebelton and Ballathrie, married, first, the Hon. Agnes Rollo, and secondly, Lady Julia Leslie Melville, but has no issue.

REV. SIR WILLIAM DUNBAR, BART.

The Rev. Sir William Dunbar, sixth Baronet, of Durn, county Banff, Rector of Dummer, Basingstoke, died on the 27th ult. He was born May 16, 1804, the eldest son of Sir Robert Dunbar, fifth Baronet, by Elizabeth Margaret, his wife, daughter of William Fyfe, M.D., of Jamaica. He was educated at Magdalen College, Oxford, was Curate of Stoke-upon-Trent 1832 to 1839, Minister of St. Paul's, Aberdeen, 1842 to 1845, Rector of Walwyn's Castle 1862 to 1875, and Rector of Dummer since 1876. He succeeded to the title at the death of his father, in 1813; and married, in 1836, Anne, eldest daughter of Mr. George Stephen, of London, by whom he leaves, with other issue, an only son, now Sir Drummond Miles Dunbar, seventh Baronet, of Durn.

MR. H. S. THORNTON.

Mr. Henry Sykes Thornton, of Battersea-rise, Clapham-common, and Birch-lane, died suddenly on the 29th ult., aged eighty-one. He was eldest son of Mr. Henry Thornton, of Battersea-rise, M.P. for Southwark, the intimate friend of William Pitt, and was nephew of Mr. Samuel Thornton, of Albury Park, M.P. for Surrey. He passed his University career with high distinction at Cambridge, and came out fourth wrangler of his year in 1822. For fifty-five years he was an active partner in the banking firm of Williams, Deacon, and Co., and was at the time of his death a senior member of the court of the Goldsmiths' Company. He married, in 1833, Miss Harriett Dealtry, and had issue.

We have also to record the deaths of—

Lady Brown (Mary), wife of Sir John Brown, Knight, of Endcliffe Hall, Sheffield, and eldest daughter of the late Mr. B. Schofield, of Sheffield, on the 28th ult., aged sixty-eight.

The Hon. Lady Morris (Lucy Juliana), widow of Sir John Morris, Bart., and youngest daughter of John, fifth Viscount Torrington, by Bridget, his wife, daughter of Commodore Arthur Forrester.

Lady Caroline Georgiana Lascelles, widow of the Right Hon. William Saunders Sebright Lascelles, and eldest daughter of George, sixth Earl of Carlisle, K.G., by Georgiana Dorothy, his wife, daughter of William, fifth Duke of Devonshire, on the 27th ult., at 62, Eaton-square. She was born June 24, 1803, married May 14, 1823, and leaves several children.

Mr. Joseph Cooper, hon. sec. of the British and Foreign Anti-Slavery Society, a well-known member of the Society of Friends, on the 28th ult., at his residence, Essex Hall, Walthamstow, aged eighty-one. He was author of several anti-slavery works; the latest, "The Lost Continent," was translated into French and German.

Surgeon-Major Joseph Walter Raleigh Amesbury, on Oct. 5, at Mussoorie, North-West Provinces, India. He served in Burma, 1852 and 1853, and was made A.D.C. to General Neill. Subsequently he was in many actions in India up to 1858. He was a descendant, through his maternal grandfather, Major Raleigh, Town Major of Gibraltar, of the family of the great Sir Walter Raleigh.

Lieutenant-Colonel James Swinburne, of Marcus, in the county of Forfar, late of the 14th Hussars, on the 28th ult., aged fifty-one. He was last surviving son of Lieutenant-General Thomas Robert Swinburne, of Pontop Hall, in the county of Durham, by Helen, his second wife, eldest daughter of Mr. James Aspinall, and was descended from a branch of the baronetical family of Swinburne of Capheaton.

The Rev. John Matthias Wilson, B.D., President of Corpus Christi College, Oxford. He graduated B.A. in 1836, M.A. in 1839, and B.D. in 1847; and was formerly Curator of the Taylor Institute and Vice-President and tutor of his college. Having been on three occasions White's Professor of Moral Philosophy, he held the Rectory of Byfield, Northamptonshire, from 1858 to 1872, when he was elected President of Corpus Christi.

Rear-Admiral Joseph Henry Marryat, C.B., on the 29th ult., at The Cottage, Earlswood-common, Redhill, aged fifty-one. He was nephew of the well-known novelist, Captain Marryat. He entered the Navy in 1849, and served during the Crimean War, for which he had medals and clasps, and was made a Knight of the Legion of Honour. He attained the rank of Rear-Admiral in 1878. It was this gallant officer who led up to the successful attack by the Anglo-French squadron on the Russian forts at the mouth of the Dnieper, Oct. 15, 1855.

The Hon. Thomas Berkeley Hardtman Berkeley, C.M.G., President of the Federal Council of the Leeward Islands, at Antigua, on the 6th inst., aged fifty-seven. He was the son of Mr. Thomas Allman Hardtman, J.P., of St. Kitts, by Anne Howard, his wife, daughter of Mr. Maurice Berkeley (who claimed descent from the Berkeleys of Berkeley Castle), and he assumed by Royal license the additional surname of Berkeley as heir of his maternal grandfather. He married, May 26, 1846, Alice, third daughter of the Hon. John Hart Rawlings, and niece of Sir Anthony Hart, Lord Chancellor of Ireland, by whom he leaves Thomas Berkeley and other issue.

CHESS.

T.M.M. (Scanderbad).—We much regret to hear of your illness. You shall have a report on your problem shortly.

C.R.O.Q. (Durham).—You cannot "castle" in a problem unless it can be proved from the position that neither King nor Rook has been moved from their original squares. Such devices, however, belong to a bygone school of composition.

C.C. (Dalston).—A very fine and subtle composition. It shall be carefully examined before publication.

G.W.B. (City).—1. Mr. Gossip's "Theory of the Openings" is a standard work; but, like most of the later books, it ignores the notation of the game. 2. White's move is completed on promoting the Pawn, and it is then Black's turn to play.

H.Y. (Constantinople).—See the foregoing answer to G.W.B.

Hmo Kax (Chigwell).—In your proposed defence to 2. Q to K6th you have overlooked that the Q.R.P. is en prise.

N.T. (Newcastle-on-Tyne).—The rule is that a player who touches one of his adversary's men, without saying, "I adjust," must capture it if he can legally do so. You will find all the rules and regulations of chess in Staunton's "Praxis," a book no chessplayer should be without. We should be glad to hear about your club.

E.S.H. (Leeds).—Thanks for the information. We shall hope to receive an early report.

C.E. (Hamburg).—Thanks for the problem. Your last, we regret to say, can be solved "another way."

Henshaw and Others. Your indictment of Mr. Grimshaw's Problem appears to be a true bill. The author will probably present it in another form.

Messrs G. ADAMSON, J. TARRANT, and A. BURKE will please accept our cordial thanks for reports of the proceedings of their respective clubs.

CORRECT SOLUTIONS OF PROBLEM No. 1862 received from T.W. Manickum (Scanderbad); of Nos. 1967 and 1968 from Va (U.S.); of No. 1967 from Rev. John Willis (Portland, U.S.A.), and W. Bonner (Odessa).

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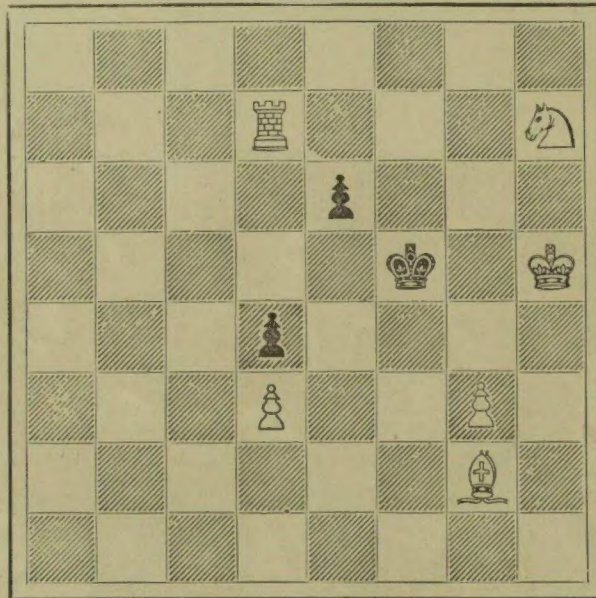
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CORRECT SOLUTIONS OF PROBLEM No. 1971 received from H.B. A.M. Porter, A.L.S., G.W. Law, Neriina, F. Ferris, Sudbury (Suffolk), J. Knight, A. Wismore, Harry Springthorpe, L. Wyman, Alpha, Norman Rumbelow, Cant. Pilgrim, Dr. F. St. H. Blacklock, A.W. Scrutton, H. Reeve, G. Seymour, H.H. Noyes, W. Hillier, H.K. Awdry, S. Lowndes, L. Sharswood, Ernest Sharswood, T. Greenbank, Otto Fulder (Ghent), S. Bullen, R. Robinson, L.L. Greenaway, Thomas Waters, Aaron Harper, E. Casella (Paris), J.G. Anstee, V.H. (Brussels), Hereward, James Wemyss, Shadforth, T.C. (King William-street), R.H. Brooks, Milly and Oscar Müller, J.J. Shiel (Redcar), James Dolson, G.W. Burton, Plevna, F. Johnston, Sirius, C. K. O. Q. (Durham), Bosworth, W.H. Greenbrook, D.W. (Guernsey), J.W.W. J.H. Symington, J. Tucker, Emile Frau, Alois Gallard, W. Biddle, Z. Ingold, S.D.G., Wilhelm, R. Tweddell, C.W. Milson, B. Nevis, R. Gray, R.T. Kemp, and T.H. Holdron.

SOLUTION OF PROBLEM No. 1970.

WHITE. BLACK.
1. B to K B 7th P to Q Kt 3rd (best)
2. R to K 7th K to Q B 4th
3. R to Q 7th (dis. checkmate).

PROBLEM No. 1973.
By S. HAMEL (Nottingham).
BLACK.

WHITE.
White to play, and mate in three moves.

One of nineteen Games played simultaneously by Mr. BLACKBURNE at Luton. The champion's adversary in this *partie* was Mr. W. NASH, of St. Neot's, to whom we are indebted for the notes appended to the moves. (Scotch Gambit.)

WHITE (Mr. B.)	BLACK (Mr. N.)	WHITE (Mr. B.)	BLACK (Mr. N.)
1. P to K 4th	P to K 4th	23. Kt to K 4th	K Kt takes P
2. Kt to K B 3rd	Kt to Q B 3rd	24. P to Q R 3rd	Kt to Q 4th
3. P to Q 4th	P takes P	Perhaps 24. Kt to R 3rd would have been better.	
4. Kt takes P	Q to R 5th	25. P to Q B 4th	Kt to B 3rd
5. Kt to Kt 5th	Q takes K P (ch)	26. Kt to Q 6th	Kt to Q 2nd
6. B to K 2nd	K to Q sq	27. P to K B 4th	
7. Castles	Q to K sq	Temping Black to make the move which follows.	
8. R to K sq	B to K 2nd	28. Q to Kt 2nd	P to K Kt 3rd
9. Q to B to B 4th	P to Q 3rd	29. P to Q B 5th	Kt to Q sq
10. Q Kt to B 3rd	Kt to B 3rd	30. Q to K 5th	Kt to Q 2nd
11. B to B 3rd	B to K 3rd	31. Q to R 8th	P to Q R 4th
12. Kt takes B P	K takes Kt	Best. White threatened to win a piece.	
13. Kt to Kt 5th (ch)	K to B sq	32. Kt to B 7th	K to R 2nd
14. B takes Q P	Q to Q 2nd	33. Q to Q 4th (ch)	K to R 3rd
15. B takes B	Q takes B	34. Kt to Q 6th	
If 15. Q takes Q, then follows 16. Q R takes Q; Kt takes B; 17. Kt to Q 6th (ch); K to B 2nd; 18. Kt takes K B P; K R to K B sq; 19. Kt to K 6th, &c. And if 15. Kt takes B; 16. Q takes Q; K takes Q; 17. Q R to Q sq (ch); K to B sq; 18. Kt to Q 6th (ch), &c.			
16. Q to K 2nd	R to Q sq		
17. Q R to Q sq	R takes R		
18. R takes R	B to Q 4th		
19. B to Kt 4th (ch)	B to K 3rd		
Better than 19. K to Kt sq.			
20. Kt to Q 6th (ch)	K to Kt sq		
21. B takes B	P takes B		
22. P to Q Kt 4th	Kt to Q 4th		

Mr. Herbert Gladstone, M.P. for Leeds, has accepted the office of president of the Leeds Chess Club. Chess, before now, has been a training school for statesmen, but the politician of our time is not likely to find much leisure to devote to it. In the latter part of the eighteenth century, the chess corner at Parsloe's Coffee House, St. James's-street, was a favourite resort of the "men of light and leading" of the period; and Gibbon notes that, when he came to London, he felt compelled to join the chess society there because it was a fashionable club. Perhaps we are on the eve of a revival of Caissa's ancient glories.

The Leeds club is in the front rank, in Yorkshire at all events, and is now marshalling the forces of that county in preparation for an impending struggle with Lancashire. A circular inviting subscriptions to defray the necessary expenses of the campaign has been issued by the executive committee, Messrs. Hussey and Wright acting as secretaries. The committee includes the names of all the best-known Yorkshire amateurs.

A match between the Woolwich and the St. Matthew's Chess Clubs was played at the rooms of the latter, Denmark-hill, on the 19th ult. There were five competitors on each side, and the contest resulted in Woolwich winning five games and losing two. Woolwich played another match on the 26th ult., their adversaries being the chess playing members of the Zion Institute. The inclement weather prevented a full attendance of the competitors, and none of the games were finished. A return-match between the Railway Clearing House and the Endeavour chess clubs was played at Brixton on the 24th ult., ten on each side. The Railway amateurs won with a score of 134 to 34. The Clearing House Club, which is wholly composed of railway employees, is now among the largest in London. Its muster roll reckons nearly 200 members, and eighty competitors are engaged in the annual handicaps.

The City Club match of first-rate players against the Knight class will be played on Monday next, the 12th inst. Mr. Blackburne will lead the first-rates, and Mr. Stiebel the "Knights." On Monday last Mr. Macdonnell played twenty members of this club simultaneously, winning 16 games, losing 8, and drawing 1.

The return-match between the Oxford City and University Clubs was played on Friday last. The fates were propitious to the University amateurs on this occasion, their score being fourteen to eleven.

Erratum.—At the end of the game in our last issue for "Black," read "White" resigned.

WILLS AND BEQUESTS.

The Scotch confirmation (dated Sept. 13 last), under seal of office of the Sheriff of Banff, Elgin, and Nairn, of Sir John Charles Grant Ogilvie, of Grant, Baronet, Earl of Seafield, Baron Strathspey, of Strathspey, K.T., who died at Cullen House, Cullen, in the county of Banff, granted to his son and successor, the present Earl of Seafield, the executor *dativo* *quâ* next of kin, was sealed in London on the 23rd ult., the personal estate in England and Scotland amounting to over £159,000.

The Scotch confirmation (dated Oct. 17 last), under seal of the Commissariat of the county of Kinross, of the trust disposition and settlement (dated June 15, 1870), with codicils, of the Right Hon. William Patrick Adam, late of Blair Adam, Governor of Madras, who died on May 24 last at Octacumund, Madras, granted to Hugh Lindsay Antrobus, William Adam Loch, and Thomas Dawson Brodie, the accepting executors nominate, was sealed in London on the 2nd ult., the personal estate in England and Scotland amounting to over £54,000.

The will (dated Dec. 19, 1878) of Mr. Henry Savile, late of Rufford Abbey, Notts, who died on Aug. 28 last, at 38, South-street, Grosvenor-square, was proved on the 26th ult. by Sir John Savile Lumley, K.C.B., the brother and sole executor, the value of the personal estate being over £118,000. The testator leaves two hogsheads of wine, in cask or in bottle, at Rufford Abbey, two carriages and harness, and four carriage or saddle horses, to his said brother; and the remainder of his wine, carriages, and horses, except his racing and breeding stud, to his brother Augustus William Savile Lumley or other the person who shall at his death succeed under the entail to the Savile Nottingham estates; his racing and breeding stud—with the exception of two horses to be selected by his trainer, William Gilbert, to whom he gives the same and all his racing plant at Newmarket—are directed to be sold and the proceeds to form part of his residuary estate; the racing cups, plate, furniture, and effects at Rufford Abbey are made heirlooms to go to the estate; to his sister Louisa Maria Lumley he bequeaths £2000; to Mrs. Hubertine Swift £1500; and to each of the indoor servants at Rufford Abbey who have been five years in his service at his death two years' wages. All the residue of his real and personal estate he gives to his brother the said Sir John Savile Lumley.

The will (dated Aug. 20, 1880), with a codicil (dated Aug. 22, 1881), of the Right Hon. John Parker, P.C., late of No. 71, Onslow-square, South Kensington, who died on Sept. 5 last, was proved on the 5th ult. by Mrs. Charlotte Eliza Parker, the widow, Edward Brooksbank, and Lieutenant-Colonel Edward Strelly Pegge Burnell, the nephew, the executors, the personal estate exceeding in value £100,000. The testator gives to his wife a house in Onslow-gardens, his furniture, plate, jewellery, pictures, household effects, horses and carriages, and £1000; the silver candelabrum presented to him by certain of the inhabitants of the borough of Sheffield to his said nephew, Lieutenant-Colonel Burnell; £200 to the Sheffield General Infirmary; £100 to the British and Foreign Bible Society; and legacies to his sisters, nephews, nieces, wife's maid, butler, and others. The residue of his real and personal estate is to be held upon trust to pay the income to his wife for life; at her death some further legacies are given to his sisters, nephews, and nieces; and the ultimate residue is to be divided between his fifteen nephews and nieces. The deceased was M.P. for Sheffield from 1832 to 1852, and held office at various times as a Lord of the Treasury, First Secretary of the Admiralty, and Joint Secretary to the Treasury.

The will (dated July 15, 1872), with three codicils (dated March 4, 1875; May 12, 1877; and Oct. 28, 1880), of Mr. Frederick Leney, late of Wateringbury, Kent, brewer, who died on May 26 last, was proved on the 12th ult. by Augustus Leney and Edward Leney, the sons, and William Lansdell Tappley, the executors, the value of the personal estate exceeding £96,000. The testator bequeaths to his wife, Mrs. Ann Leney, his furniture, plate, pictures, and household effects, £1000, and an annuity of £500; and there are special devises and bequests to his sons, Charles Frederick, Augustus, and Herbert, and to his daughters, Annie and Julia. As to the residue of his real and personal estate, he gives one sixth each to his sons, Augustus, Edward, and Herbert, and to his daughters, Charlotte, Annie, and Julia; and states that his reason for not giving his son Charles Frederick a share is that he is already well provided for.

The will (dated Feb. 26, 1880), with three codicils (dated Jan. 8, May 18, and July 8, 1881), of Mr. Matthew Forster, late of No. 3, Temple-gardens, Inner Temple, Barrister-at-Law, who died on Aug. 18 last, was proved on the 23rd ult. by Richard Forster, William Butt, and Joseph Proud, the acting executors, the personal estate amounting to upwards of £78,000. The testator leaves all his freehold property in New Zealand to his son Leslie Forster; £5500 to William Andrews Forster; and legacies to his wife, executors, and others. The residue of his real and personal estate he divides between all his children in equal shares. The testator declares that any daughter who shall marry under twenty-one without the consent of her guardians, and any child who shall accept anything, while under age, from Miss Josephine Elizabeth Forster shall forfeit all benefit conferred on him or her by his will.

The will (dated April 8, 1879), with three codicils (dated April 8 and Dec. 20, 1879, and June 9, 1880), of Mr. Manaton Pipon, late of Ifield, Sussex, who died on Sept. 21 last, was proved on the 9th ult. by Robert William Daker Harley, Thomas Ommamney Pipon, the brother, and Edward Watson, the executors, the personal estate being over £25,000. The testator leaves to his wife, Mrs. Catherine Elizabeth Pipon, besides a residence with furniture, an annuity of £300, in addition to her jointure of £500 per annum; and there are bequests to the Hon. Mrs. Patience Ann Harley, and others. The residue of his real and personal estate is to be held upon trust for his brother and his children.

The will and two codicils (all dated Aug. 18, 1881) of Mr. Eugene Comerford Clarkson, Q.C., late of No. 3, Paper-buildings, Temple, and of East-End House, Pinner, who died on Aug. 19 last, was proved on the 4th ult. by Colonel James Buchanan, and Harold Comerford Clarkson, the son, the executors, the personal estate exceeding £21,000. The testator leaves legacies to his niece, Nellie Buchanan, Henry Harris, and Henriette Sophia Harris; and the income of one third of the remainder of his property to his wife, Mrs. Emilie Clarkson, for life. The residue of his property he gives to his five boys.

The will (dated March 11, 1878) of Colonel the Hon. Augustus Frederick Foley, formerly of Sezincot House, Gloucestershire, but late of No. 5, Heathfield-villas, Bournemouth, who died on Oct. 9 last, was proved on the 11th ult. by Rear-Admiral the Hon. Fitzgerald Algernon Foley, the brother, and sole executor, to whom he gives all his property whatsoever for his own absolute use and benefit. The personal estate exceeds £11,000.

Lieutenant-General Sir Garnet Wolseley will succeed Sir C. Ellice next April as Adjutant-General of the Forces.

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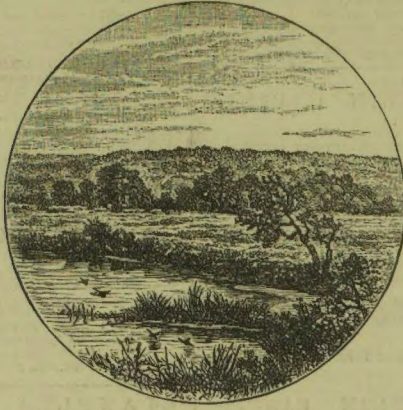
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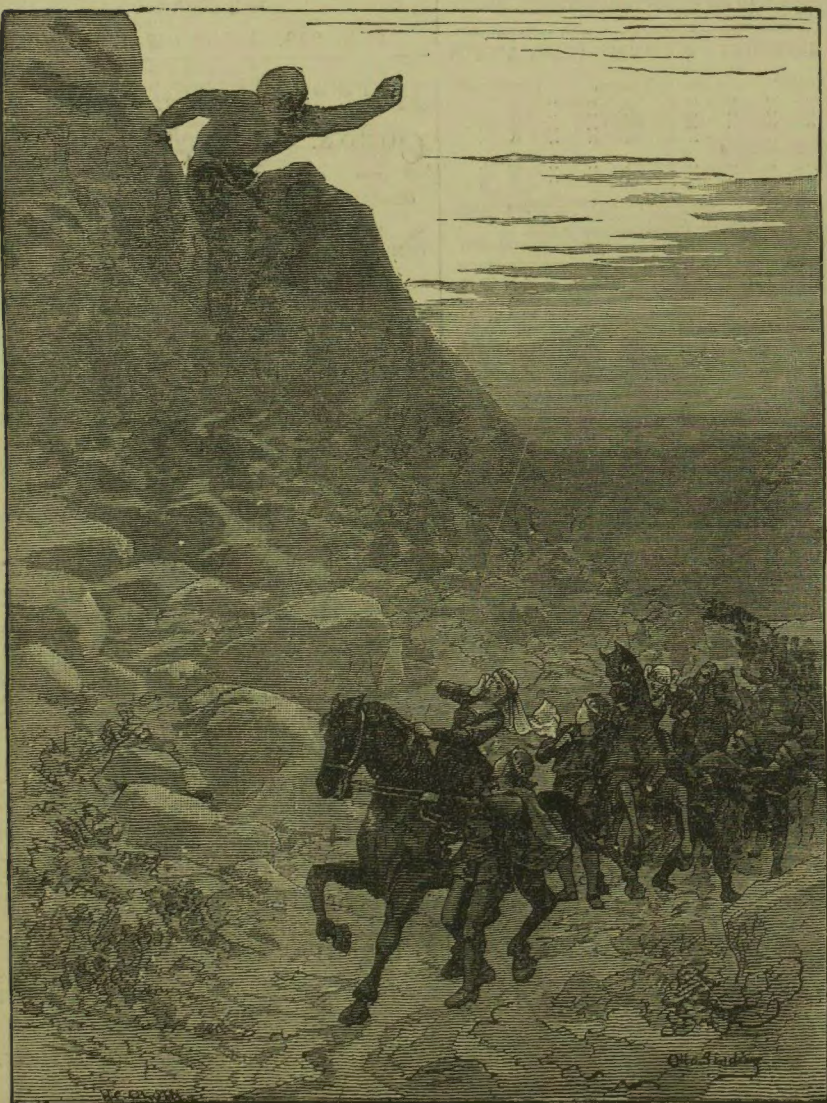


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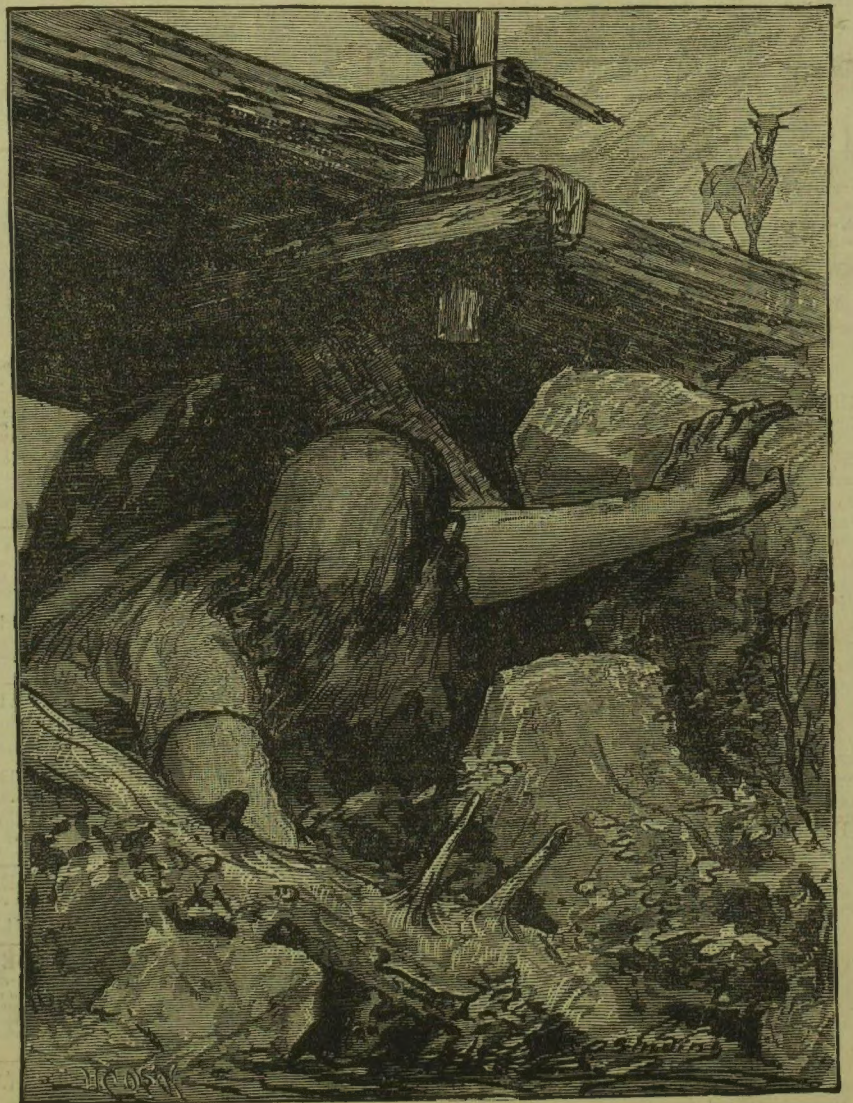


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